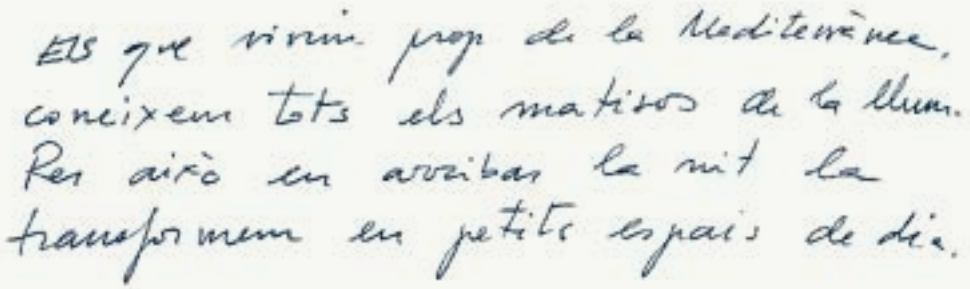
bover

barcelona lights

Mini book

Those of us who live near the Mediterranean know all the nuances of light.
For this reason, when night comes, we transform it into little spacelets of day.

Los que vivimos cerca del Mediterráneo conocemos todos los matices de la luz.
Por eso cuando llega la noche la transformamos en pequeños espacios de día.



Lluís Porqueras

Outdoor


Amphora | 10


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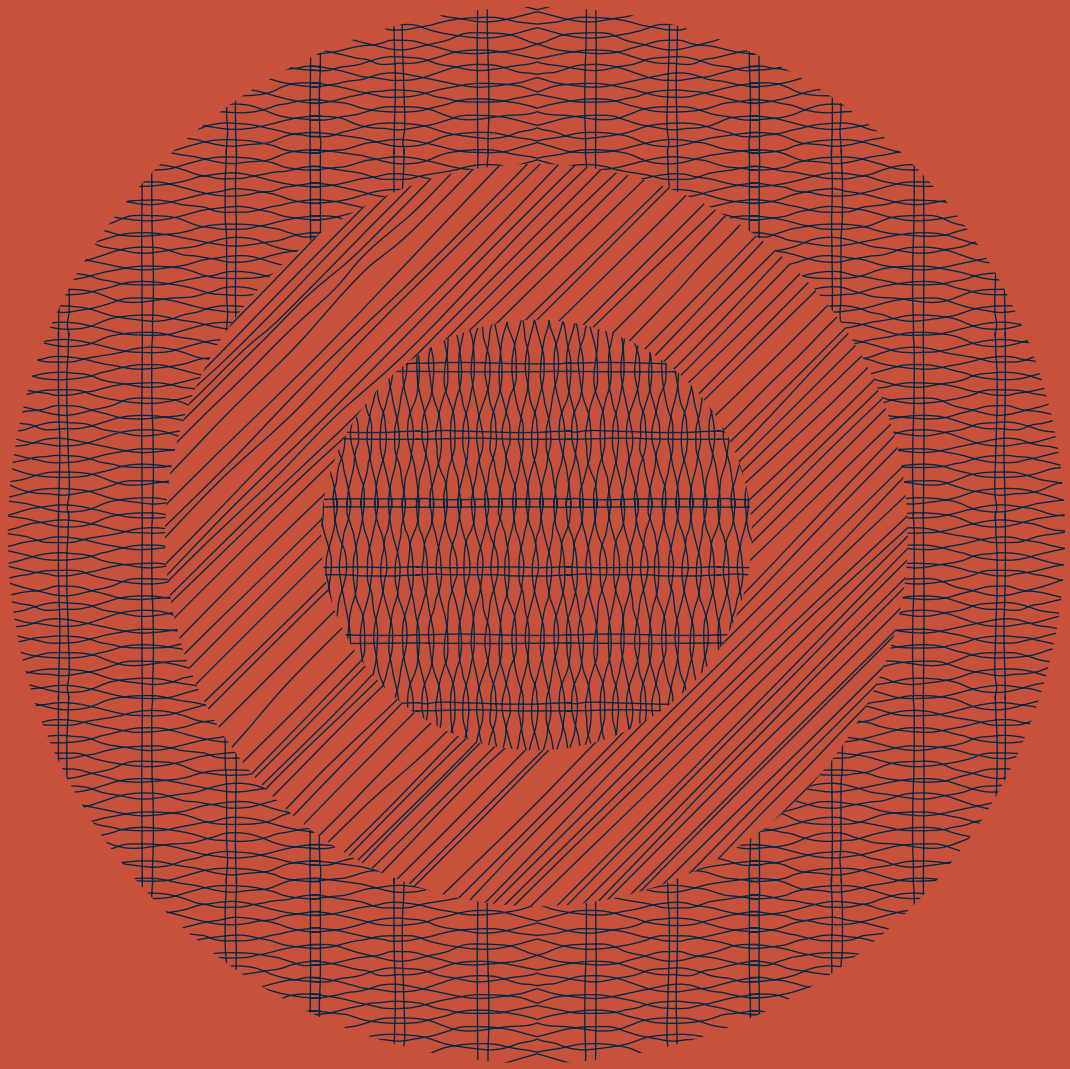

Plafonet | 256


Siam | 260


Tanit | 270


Urban | 280

Outdoor



Perhaps because we are from the Mediterranean; the outdoors are one of the areas in which Bover is best known.

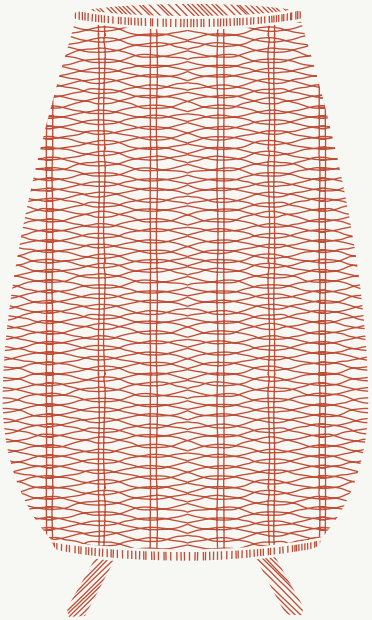
This collection's common denominator is the combination of resistance and sensitivity. Resistance since it is designed to be able to live comfortably outdoors, and sensitivity expressed in the delicacy with which it sifts the light and the general warmth of the lamp. These features mean that both the inside and outside of an architectural space help to create a sense of continuity.

Quizás porque somos del mediterráneo; el outdoor es uno de los campos en los que Bover es más conocida.

El denominador común de esta colección es la combinación de resistencia y sensibilidad. Resistencia ya que está diseñada para poder vivir cómodamente a la intemperie, y sensibilidad expresada en la delicadeza con que tamiza la luz y la calidez general de la lámpara. Estas características hacen que tanto dentro como fuera de un espacio arquitectónico, ayuden a crear una sensación de continuidad.

Amphora

by Alex Fernández Camps / Gonzalo Milà | 2013



Available / Disponible LED & E27



Amphora*mini*





Amphora 02



Amphora 03

The size and shape
of this collection pay a subtle
and discreet homage
to the terracotta amphora formerly
used for to store food.

Sus grandes volúmenes
y formas rinden un sutil
y discreto homenaje a las ánforas
de terracota que antiguamente
se utilizaban para almacenar
alimentos.



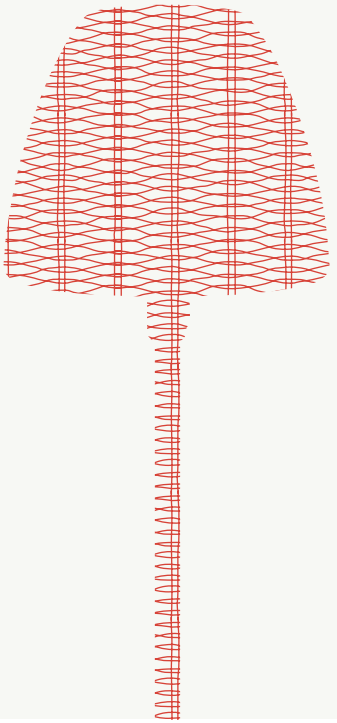
Amphora 02 / 03 / 01 / Amphora *mini*



Amphora 03

Atticus

by Joana Bover | 2017





Atticus B/66



Atticus B/56 - B/66



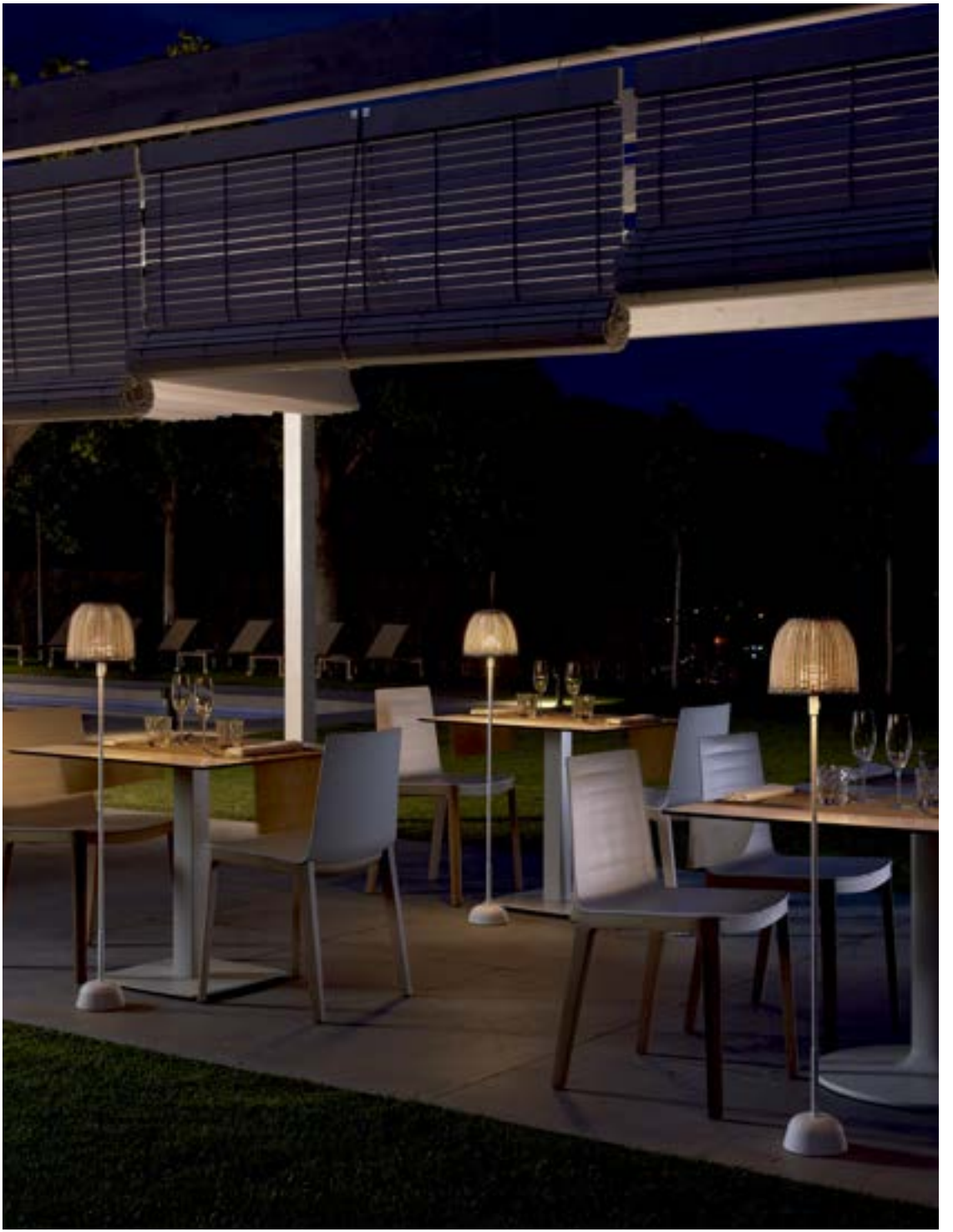
Atticus B/56



Atticus P/114 - P/114/R



Atticus P/114/R



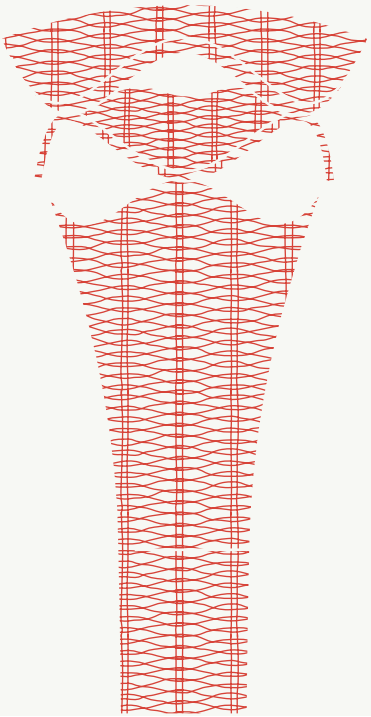
Atticus P/114/R



Atticus P/114/R

Cornet

by Alex Fernández Camps | 2017





Cornet B/52





Cornet B/52





Cornet B/27

“Cornet is a highly technical project, yet full of life. Its form is harmonious, organic and it blends in with nature where there are no straight lines.”



Cornet B/27 - B/52 - B/77

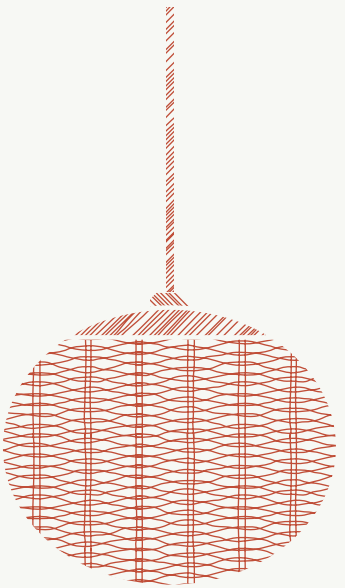


“Cornet es un proyecto con alto contenido técnico y lleno de vida. Sus líneas armónicas y orgánicas consiguen mimetizarse con la naturaleza donde no existen líneas rectas.”

Cornet A/01

Elipse Outdoor

by Alex Fernández Camps / Gonzalo Milà | 2011



Available / Disponible LED & E27



Elipse S/30/H - S/50/H



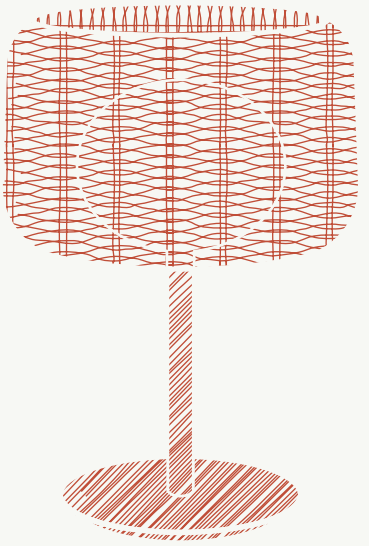
Elipse PF/30

Elipse outdoor is a simple, free and flexible solution on its application. It can be used for a table top hanging from a branch during a dinner, to light a corner of a garden next to a hammock, or create a magical atmosphere with a set of ellipses suspended at night.
The beauty of simplicity.

Elipse outdoor es una solución sencilla, libre y flexible en su aplicación. Puede actuar de sobremesa colgada de una rama durante una cena, iluminar un rincón de un jardín junto a una hamaca, o crear una atmósfera mágica con un conjunto de Elipses suspendidas en la noche.
La belleza de la sencillez.

Fora

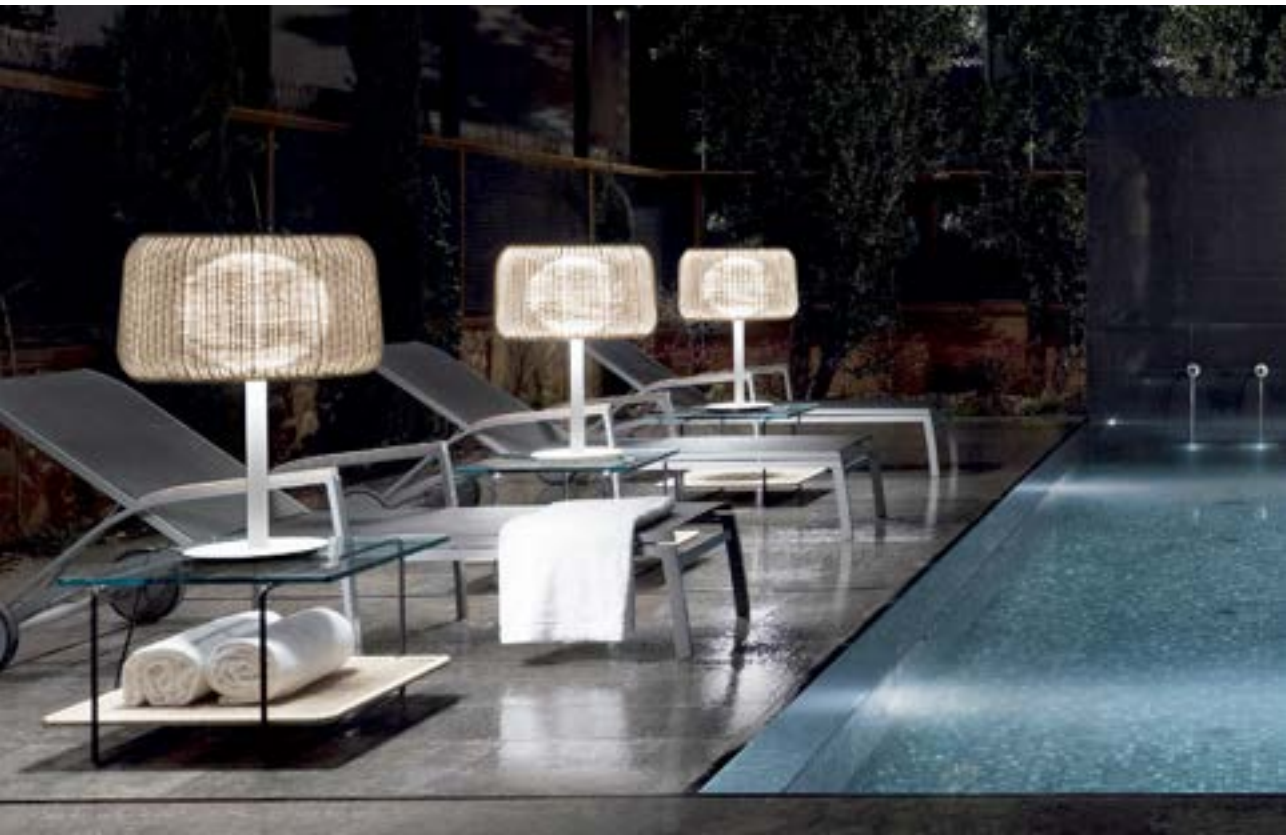
by Alex Fernández Camps / Gonzalo Milà | 2010

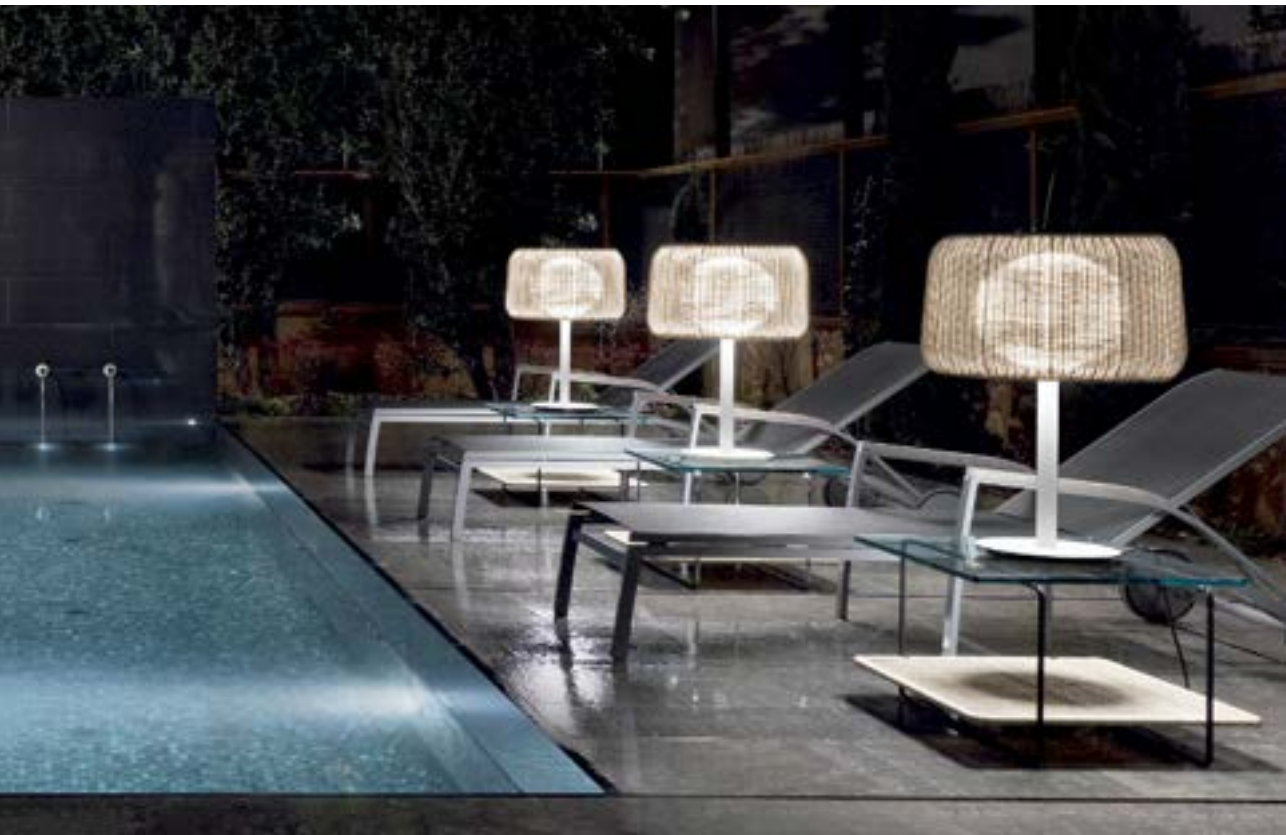


Available / Disponible LED & E27



Fora M







Fora M



Fora P



Fora P | *Iron base not available in North America*



Fora P



Fora S



Fora S



Fora 90 / Fora S





Moss Floristas / Madrid
Fotografia: Maria Nieto Raventós







Fora A



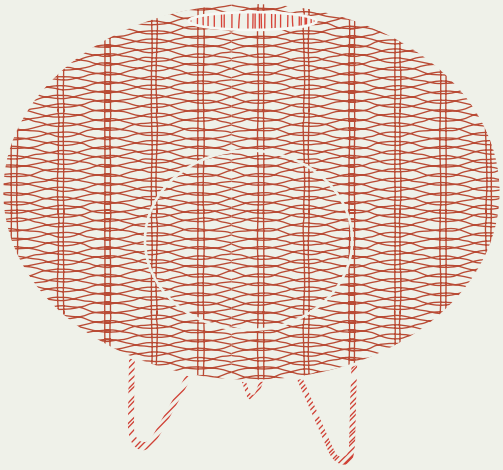
Fora PF

“A generous globe, suspended within a woven outer shade with the traditional wicker technique is efficiently illuminating the area with a general and pleasant light.”

“Un globo generoso, suspendido en una pantalla tejida con la técnica tradicional del mimbre; nos ofrece una luz eficiente y en la proximidad, tamizada y agradable”.

Garota

by Alex Fernández Camps / Gonzalo Milà | 2015



Available / Disponible LED & E27



Garota M/36

Garota, inspired by a sea urchin's shell, offers us a warm and dispersed light; wrapped in organic, rounded and subtle forms; designed to indistinctly accompany us in interior and exterior areas.

Garota, inspirada en el caparazón de un erizo de mar, nos ofrece una luz cálida y tamizada; envuelta en formas orgánicas, redondeadas y sutiles; pensada para acompañarnos en zonas de interior y exterior indistintamente.



Garota PF/02



Garota A/01



Garota S/02



Garota S/01 / *Custom*



Garota Hang







Garota Hang



Garota Catenary S/27/4L



Garota Catenary S/27/4L



Gran Meliá Palacio de los Duques / Madrid - Spain



Hostal Empúries / L'Escala



Garota P/02



Garota P/01

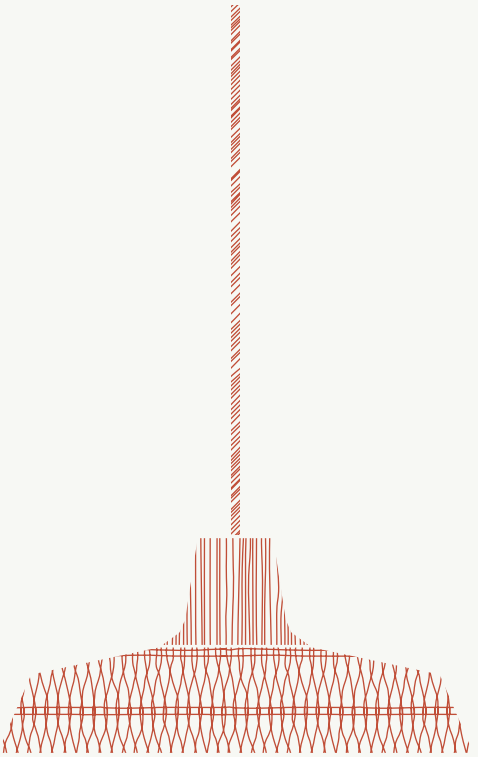


Garota P/01



Marietta

by Joana Bover | 2015





Marietta S/32





Marietta S/32 | *Custom*



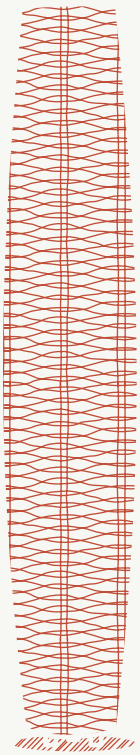
Marietta S/32

“We took Marietta outside,
transforming the ribbon into
a polyethylene shade.
Resistant, easy to clean and very
versatile; Marietta becomes
a perfect all-terrain-lamp for terraces
and restaurants.

Nos llevamos Marietta
al exterior, transformando
la cinta en una pantalla
de polietileno. Resistente, fácil
de limpiar y muy polivalente;
Marietta se convierte en un
todoterreno perfecto para terrazas
y restaurantes.

Maxi

by Joana Bover | 2004





Maxi P/180

We decided to reinvent the Maxi to bring it to gardens and open spaces were its marked warm feature can offer us a good light coming out from its polythene shade.

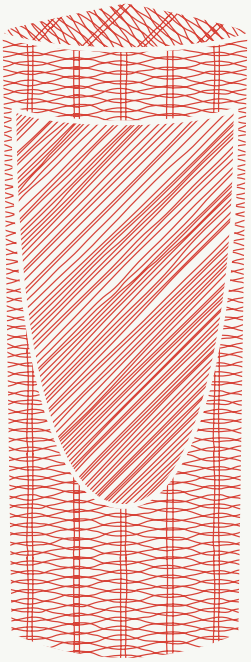
Decidimos dar un paso adelante
y llevar las Maxi a jardines
y espacios abiertos donde
su marcada calidez nos ofrece
una buena luz a través
de su pantalla de polietileno.



Maxi S/01

Moai

by Gonzalo Milà | 2017





Moai B/35

Moai is an outdoor lamp where concrete, shape and light work together to give absolute prominence to this union.

Moai es una lámpara de exterior donde hormigón, forma y luz trabajan juntas para dar protagonismo absoluto a esta unión.





Moai B/60



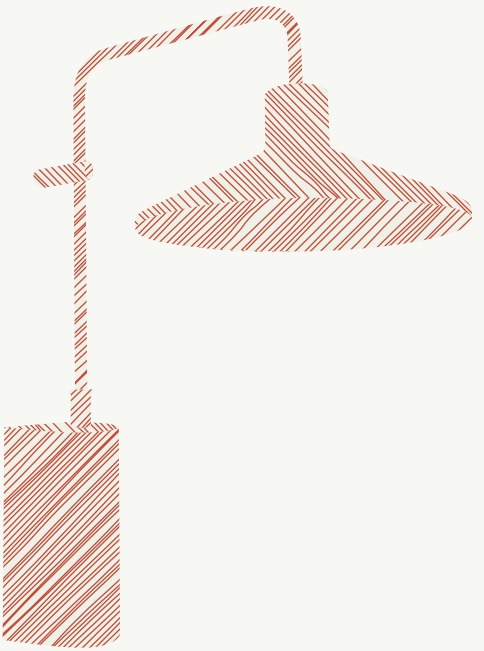
Moai B/60



Moai B/60 - B/35

Platet Outdoor

by Christophe Mathieu | 2020





Platet A/01 | *Custom* | *Wall sconce product photography doesn't show North American backplate mounting.*







Negro
Black



Marrón
Brown



Verde
Green

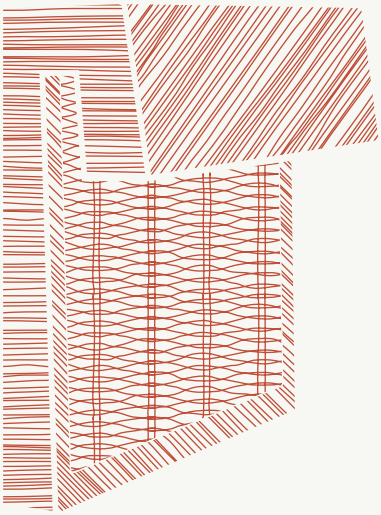
Wall sconce product photography doesn't show North American backplate mounting.



Platet A/01 outdoor

Sisal

by Joana Bover | 2019





Sisal A/01



Sisal A/01

Hand-woven with recyclable synthetic fibers and with quality finishes that give the outdoors fixtures their own identity.

Tejidas a mano con fibras sintéticas reciclables y con unos acabados de calidad que confieren a los Outdoors una identidad propia.





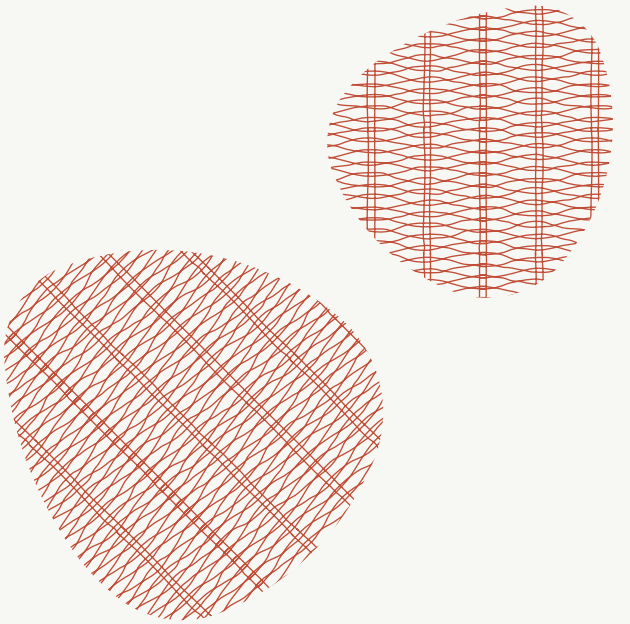
Sisal A/01



Sisal A/01

Tria Outdoor

by Rubén Saldaña | 2015





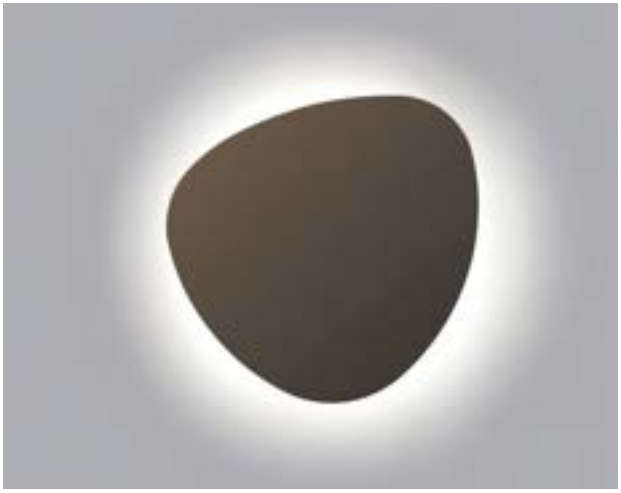
Tria 04/05



Tria 05

The Tria are one of the most beautiful products and receives much positive response from our catalog. For this reason we decided to take them a little further so as to now included them within our gardens, terraces and open spaces, both public or private.

Las Tria son uno de los productos más bellos y con mejor aceptación de nuestro catálogo. Por este motivo decidimos llevarlas un poco más lejos, hasta nuestros jardines, terrazas y espacios abiertos, públicos o privados.

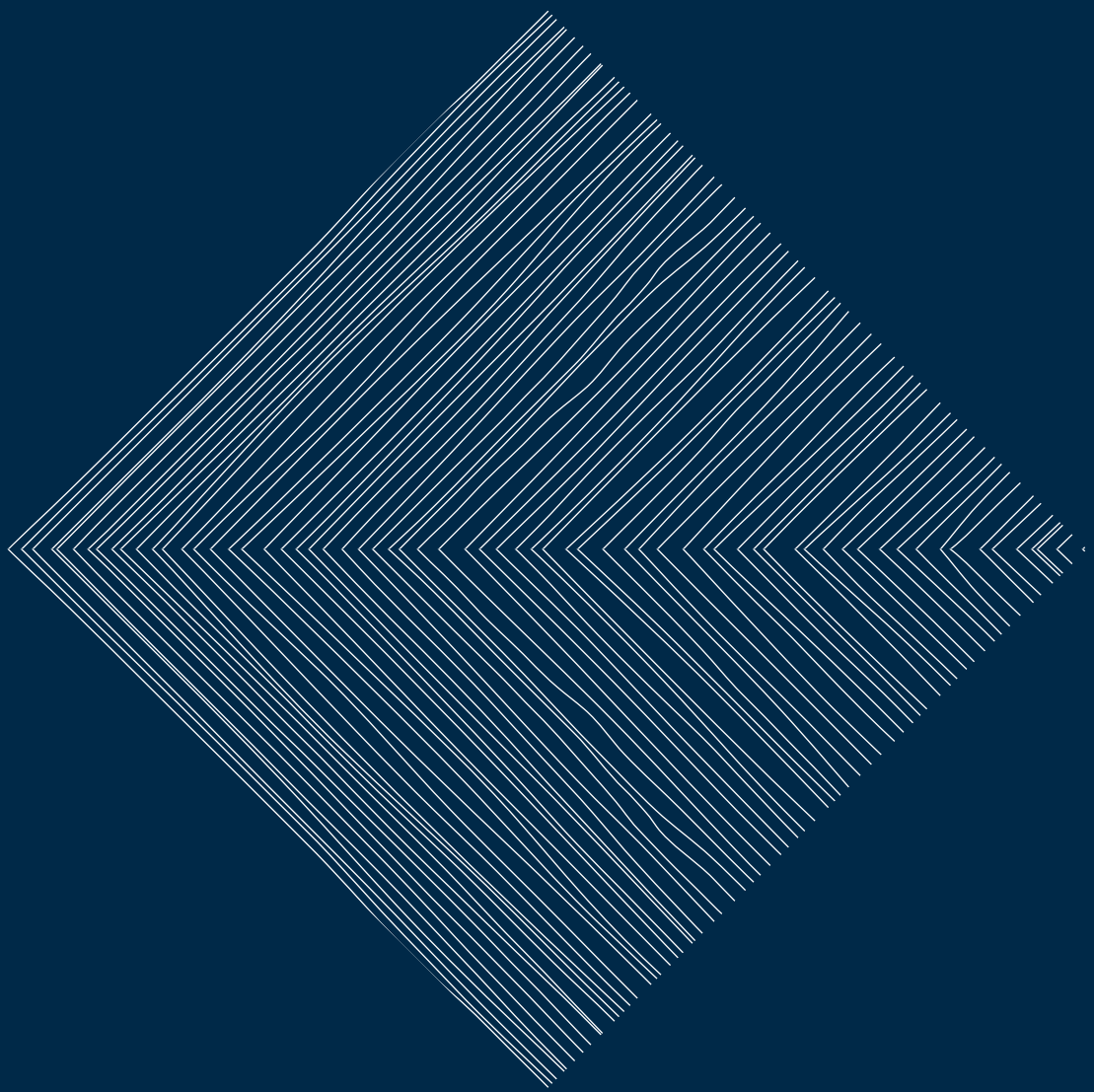






Outdoor | Tria 05

Contemporary



In Bover we believe that the right combination of design, quality and technical development is decisive for a successful product.

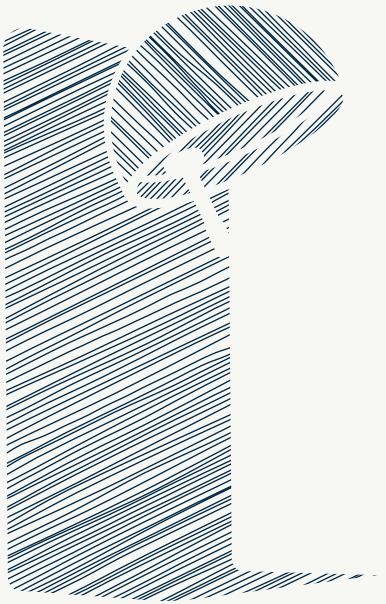
We like to say that we create contemporary design lighting pieces, because our products always strive a balance between quality, materials and shapes, becoming to a timeless style that defines us.

En Bover creemos que la combinación adecuada entre diseño, calidad y desarrollo técnico es decisiva para que un producto tenga éxito.

Nos gusta decir que creamos iluminación de diseño contemporáneo, por que nuestros productos buscan siempre el equilibrio entre la calidad, los materiales y las formas, dando lugar a un estilo atemporal que nos define.

Beddy

by Danos Salgados | 2018

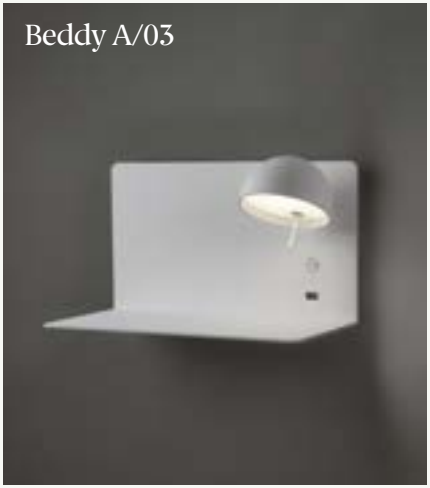




Beddy A/04









Light, versatile and fresh.
Perfect for minimalist spaces.

Ligeras, versátiles y frescas.
Perfectas para espacios
minimalistas.

*Beddy A/01 | *Wall sconce product photography doesn't show North American backplate mounting.*



Beddy A/03



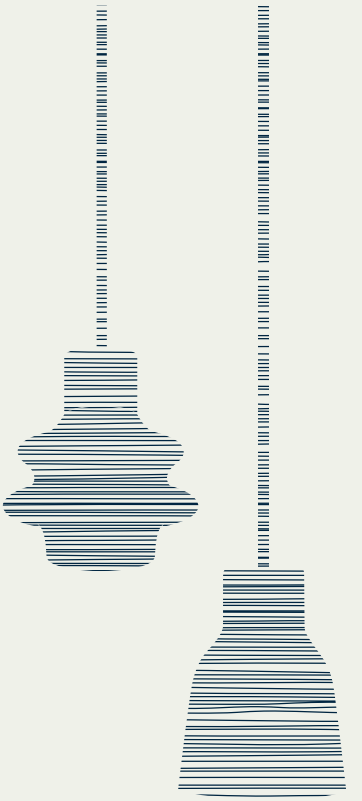
Beddy A/03



Beddy A/03

Drip/Drop

by Christophe Mathieu | 2017





Drop M/50 - Drip M/36



Drip M/36

All Drip & Drop models pay special attention to detail, to the quality of light, to its brightness, color and contrast.

Todos los modelos de Drip & Drop prestan especial atención al detalle, a la calidad de la luz, a sus reflejos, colores y contrastes.



Drip M/70



Drop M/70



Drip M/70

The Drip/Drop M/70 are LED lamps designed for places of collective use, where it is necessary to have a fixed light that allows us to work, read or write individually. They are perfect for restaurant bars or long tables for common use in Coworkings. They have individual on/off switching, USB and a lower fastening system to prevent them from being stolen or manipulated.

Las Drip/Drop M/70 son lámparas LED pensadas para lugares de uso colectivo, donde sea necesario tener una luz fija que nos permita trabajar, leer o escribir de forma individual. Son perfectas para barras de restaurantes o mesas largas de uso común en Coworkings. Disponen de encendido individual on/off, USB y un sistema de sujeción inferior para evitar que puedan sustraerse o manipularse.

With Drip & Drop, the goal was clear from the beginning: make a cascading pendant lamp. The result is a design with more than ten references that satisfies both residential and commercial sector needs.

Con Drip & Drop el objetivo estuvo claro desde el principio: hacer una lámpara de suspensión en cascada. El resultado, más de diez formatos que satisface tanto las necesidades residenciales como las del sector contract.



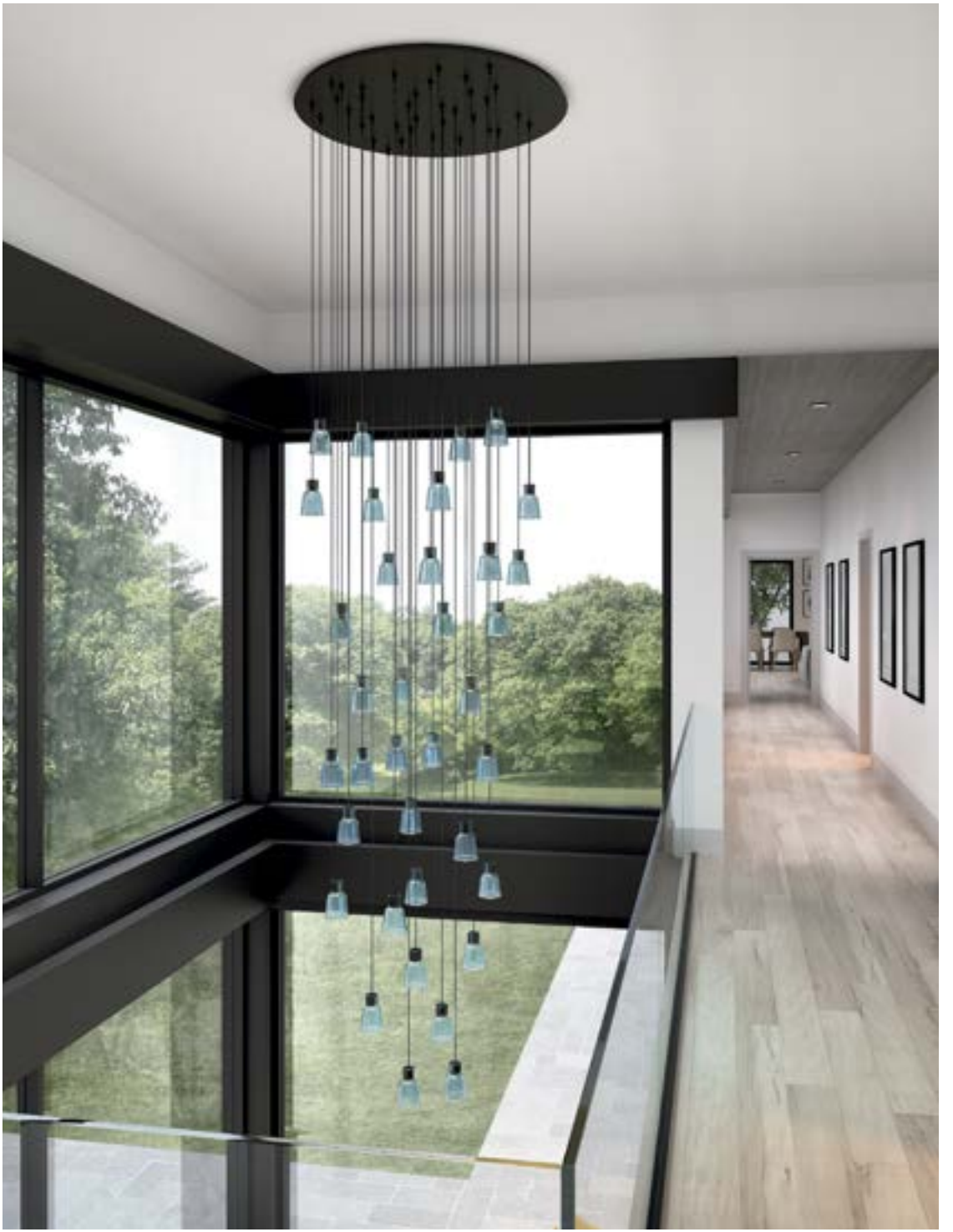
Drop S/01L



Drip S/03L



Drip S/24L



Drip S/36L



Drop S/36L



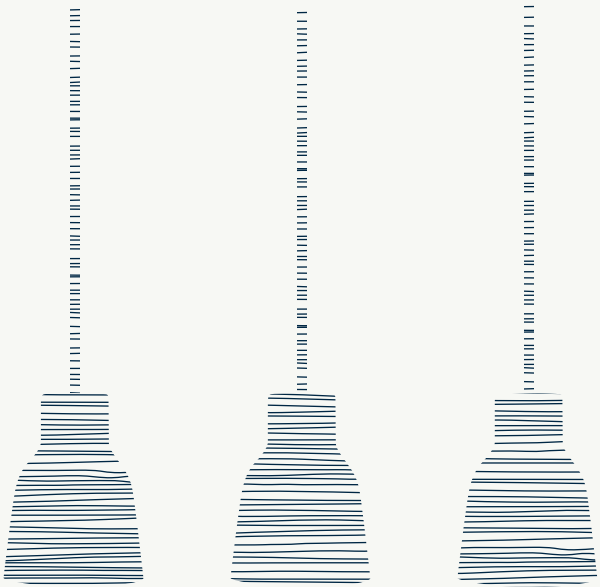
Drop S/48L



Drip A/01 | *Wall sconce product photography doesn't show North American backplate mounting.*

Drip/Drop Linear

by Christophe Mathieu | 2017





Drop Linear S/05 L | *Custom*

The new polycarbonate shade of the Drip collection is designed to be used in commercial applications. Hotels, restaurants or public areas where friction or the possibility of breakage is a relevant risk.
The Drip in polycarbonate, are the same as the rest of their peers made in glass; They are simple, discreet and minimalist. If you don't touch them, it's hard to know which is which.

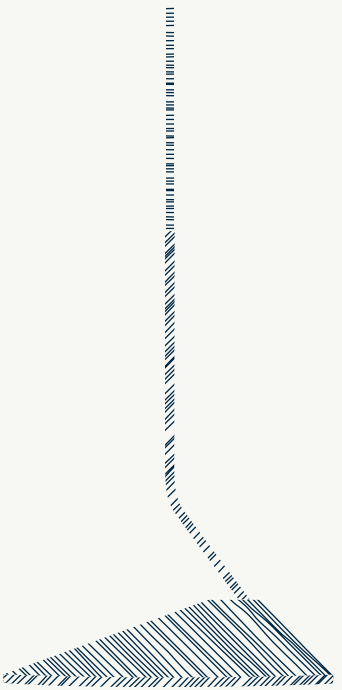
La nueva pantalla en policarbonato de la colección Drip está pensada para aplicaciones contract. Hoteles, restaurantes o áreas públicas donde el roce o la posibilidad de rotura sea un riesgo relevante. Las Drip en policarbonato, son iguales que el resto de sus coetáneas realizadas en cristal; son sencillas, discretas y minimalistas. Si no las tocas, cuesta saber quién es quién.



Drip Linear PF/07 L | Opal Polycarbonate / Policarbonato Opal

Nón Lá

by Jorge Pensi Design Studio | 2015





Nón Lá A/04



Nón Lá T

Non La is our way of paying a little homage to the Vietnamese hat and its centenary culture. Its simple open cone offers us a light structure that is resistant and a bit avant-garde, thanks to the decentralization of its light cavity. Its cast iron arm in the shape of an angle gives it a rough look that contrasts with the subtlety of its conical shade.

Nón lá es nuestra manera de rendirle un pequeño homenaje al sombrero vietnamita y a su cultura centenaria. Su sencillo cono abierto, nos ofrece una estructura ligera, resistente y un punto vanguardista gracias a la descentralidad de su cavidad lumínica. Su brazo de fundición de hierro en forma de ángulo nos ofrece un aspecto más rudo que contrasta con la sutileza de su pantalla cónica.



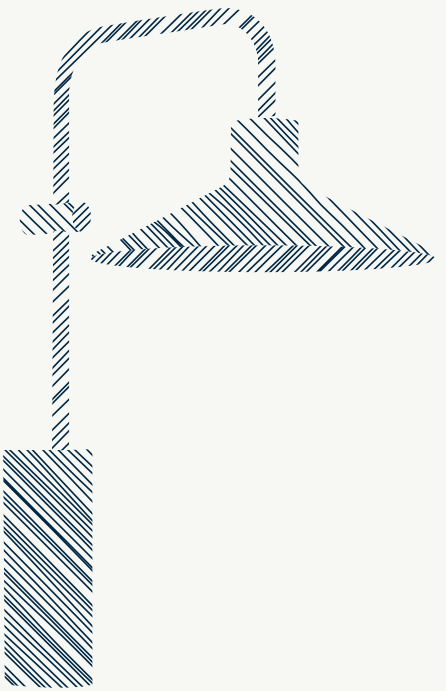
Nón Lá Set 3/Rectangular



Nón Lá S

Platet Indoor

by Christophe Mathieu | 2020





Platet S/20



Platet S/20 | *Recessed* / Empotrable



Platet S/20 | Carril Stucchi / *Stucchi Track*



PlatetA/02

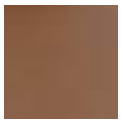








Patiné
Antique Brass



Teja
Terracotta



Gris Claro
Light Grey



Gris Oliva
Olive Grey

Wall sconce product photography doesn't show North American backplate mounting.



Platet A/02



Wall sconce product photography doesn't show North American backplate mounting.



Platet A/06 | Superficie / *Surface*


0. Waiting Area
1. Reception
2. Toilets
3. Meeting Rooms
4. Cafe



Platet A/05 | Interruptor / *Switch*



Platet A/06 | Superfície / *Surface*



Platet A/06 | Superfície / *Surface*

Skybell

by Estudi Manel Molina | 2019



reddot winner 2020

GOOD DESIGN



Skybell Circle



Skybell Circle S/12L/40



Skybell Circle S/32L/42 | *Custom*



Skybell Circle S/62L/40

Skybell is an extensive system of light structures, designed to adapt to any type of application. Their main characteristic is the image they give off, they are subtle and cheerful. They breathe a point of fantasy and freedom in their applications because they can be combined in variations, mixing their 4 sizes, until they achieve a more personal and dynamic lamp concept or they can keep all the 'bells' in the same length, achieving a more traditional image.

Las Skybell son un amplio sistema de estructuras de luz, pensadas para adaptarse a cualquier tipo de aplicación. Su principal característica es la imagen que desprenden, son sutiles y alegres. Respiran un punto de fantasía y de libertad en sus aplicaciones porque pueden combinarse entre ellas, mezclando sus 4 tamaños, hasta conseguir un concepto de lámpara más personal y dinámica o pueden mantenerse todas las Campanitas a una misma longitud consiguiendo una imagen más tradicional.



Skybell Circle S/32L/40 | *Custom*



Skybell Circle S/48L/40 | *Custom*



Skybell Catenary S/7L/10



Skybell Catenary S/5L/10



Skybell Linear S/7L/21



Skybell Linear S/12L/21 | *Custom*



Skybell Linear S/7L/20

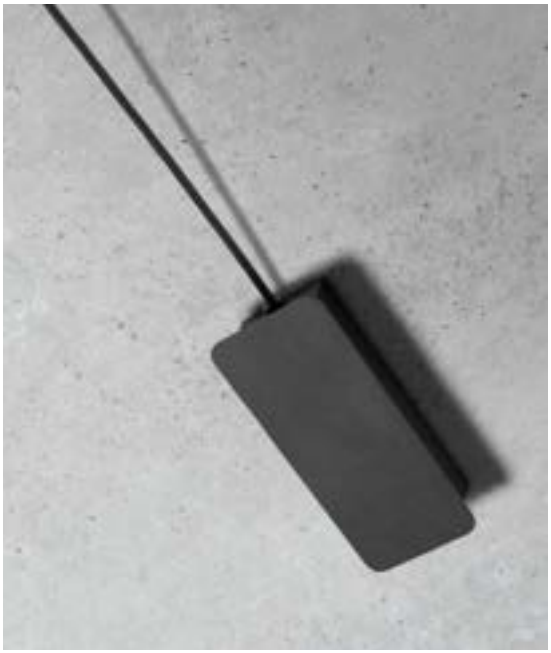


Skybell Linear S/5L/21


ICE CREAM
HOT DOGS
BBQ &
GRILL



Skybell Catenary – Instalación en pared
Skybell Catenary – Wall installation



Skybell Catenary - Instalación en techo
Skybell Catenary - Ceiling installation



Skybell Catenary – Instalación en techo o pared
Skybell Catenary – Wall and celinig installation



Skybell Linear - Instalación en techo
Skybell Linear – Ceiling Installation

Skybell Plus

Maintain the essential, short synthesis and fundamental. Reduction to the essential. This is how it could be defined this lamp. An example of synthetic and accurate design, where the function defines the shape with an elegant and discreet result.

Quedarse con lo esencial, resumen breve y fundamental. Reducción a lo indispensable. Así se podría definir esta lámpara. Un ejercicio de diseño sintético y preciso, dónde la función determina la forma con un resultado elegante y discreto.



Skybell Circle S/12L/40 | Skybell Circle S/20L/40 | Skybell Plus S/1L



Skybell Custom | Skybell Plus S/1L



Skybell Plus not compatible with Skybell System.
Skybell Plus no son compatibles con el Sistema Skybell.

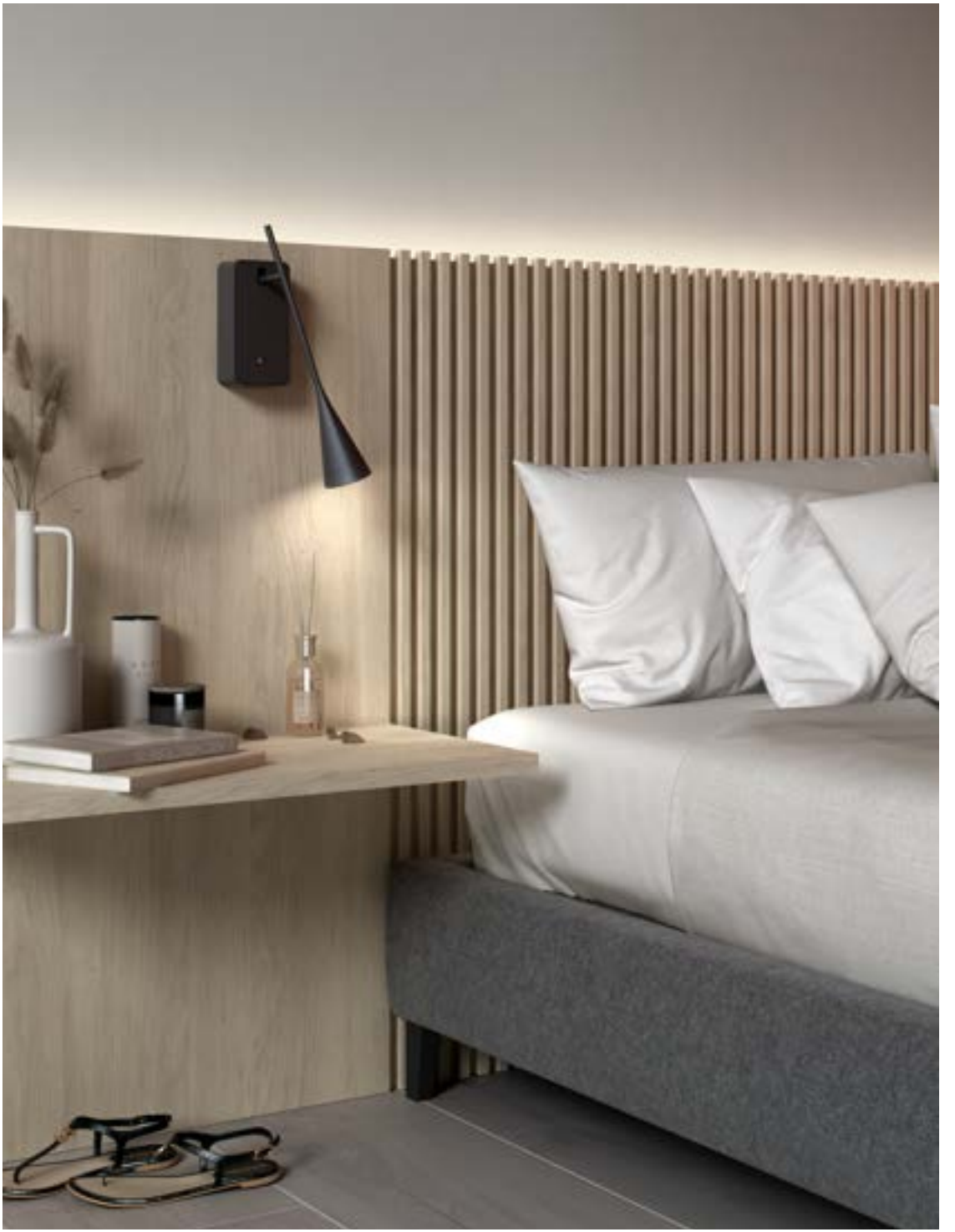
Skybell Plus | Carril Stucchi / *Stucchi Track*



Skybell Plus / Carril Stucchi



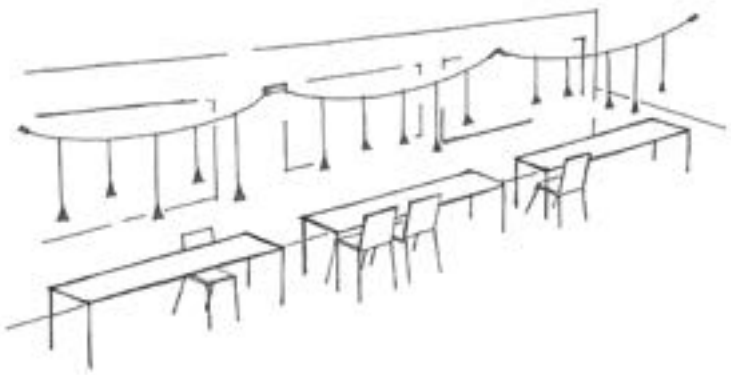
Skybell Plus A/01 | Skybell Plus S/1L

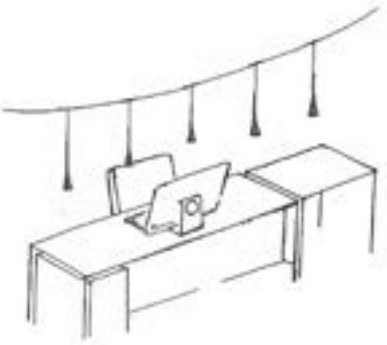


Skybell Plus A/01



Skybell Plus S/1L

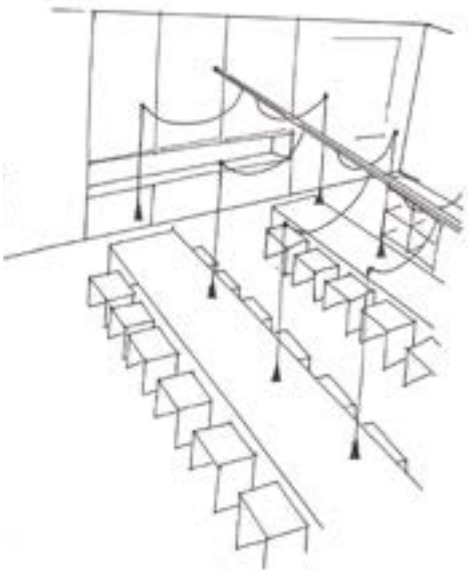




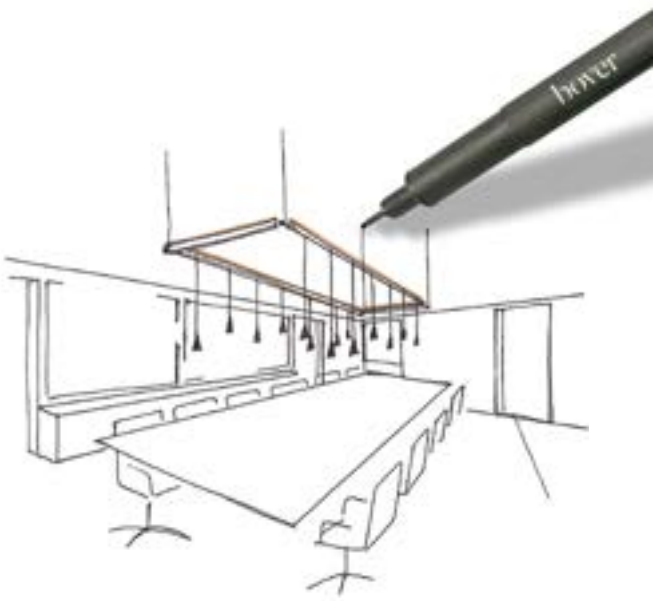
CREA TU PROPIO
SISTEMA SKYBELL
COMPARTE CON NOSOTROS
TUS IDEAS Y TE AYUDAREMOS
A CREAR TU PROYECTO



CREATE YOUR OWN
SKYBELL SYSTEM
SHARE YOUR IDEAS WITH US
AND WE WILL HELP YOU TO
CREATE YOUR PROJECT

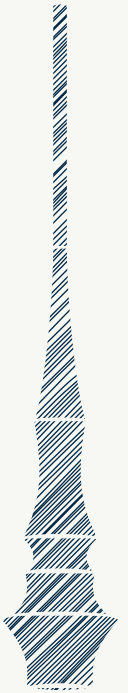






Slend

by Christophe Mathieu | 2014





Slend 01/02/03



Slend dresses the space with different slender and subtle forms which allow us to make a great variety of combinations. Its direct light with a 100° opening makes the Slend an excellent choice for spaces and objects that we want to highlight (restaurant tables, shop counters, stairwells, etc.)

Slend viste el espacio con distintas formas esbeltas y sutiles, que nos permite realizar gran variedad de combinaciones. La luz directa con una apertura de 100° hace de las Slend una elección excelente para espacios y objetos que queremos resaltar (mesas de restaurante, mostradores de tiendas, huecos de escalera, etc.)



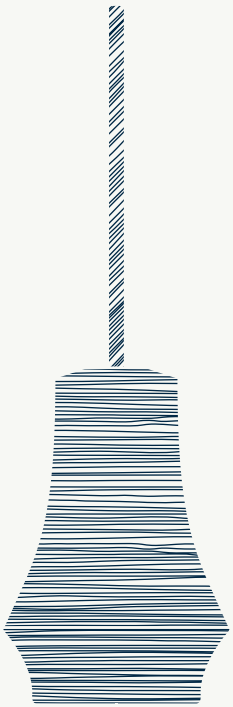
Slend Set 3/Circular



Slend Set 3/Circular

Tibeta

by Christophe Mathieu | 2015





Tibeta 01/02/03







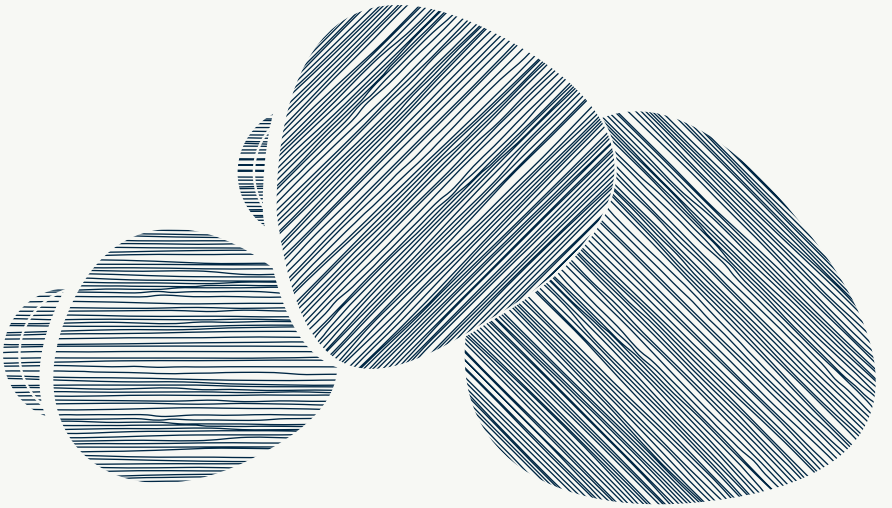
Tibeta 01/02/03

Tibeta is a family of pendant lights made off a spun aluminum body available in three different sizes and shapes which can be used either individually or in groups of three or more units according to client's needs.

Tibeta es una familia de luminarias de suspensión realizadas a partir de un cuerpo de aluminio torneado. Está formada por tres volúmenes de distintas dimensiones y formas, que pueden utilizarse individualmente o en conjuntos de tres o más, según las necesidades del usuario.

Tria

by Rubén Saldaña | 2015





Tria 03 - Tria Set | *Custom*



Tria Set 6



Tria Set 6

Its organic and modular shape makes Tria a unique and original object. Tria can be installed either as a single wall light or as a light module with a sole connection point on the wall which makes it easier to be displayed as a mural at hotel reception desks, corridors, etc.

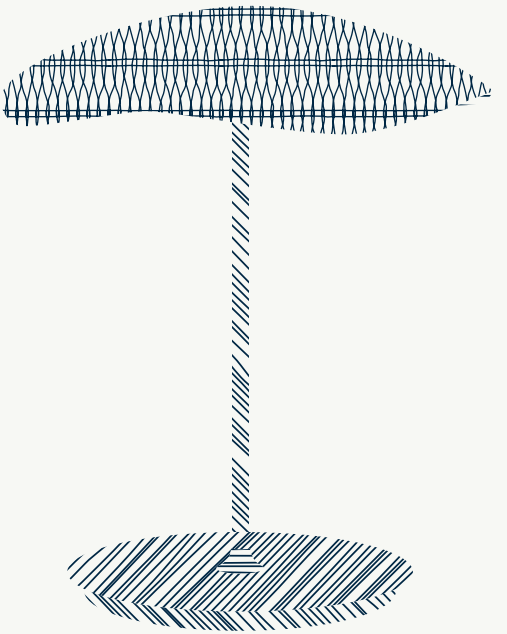
La forma orgánica y modular hace de las Tria un objeto singular y original. Pueden instalarse como aplique individual o por módulos con un solo punto de conexión en pared, facilitando su aplicación como mural en recepciones, pasillos, etc.



Tria 03

Valentina

by Alex Fernández Camps | 2020





Valentina S/24



Valentina S/24



Valentina S/24



Valentina S/24



Valentina S/24



Gris Oliva - Blanco
Olive Grey - White



Gris - Blanco
Grey - White



Teja - Blanco
Terracotta - White



Negro - Cobre
Black – Copper



Valentina M/29

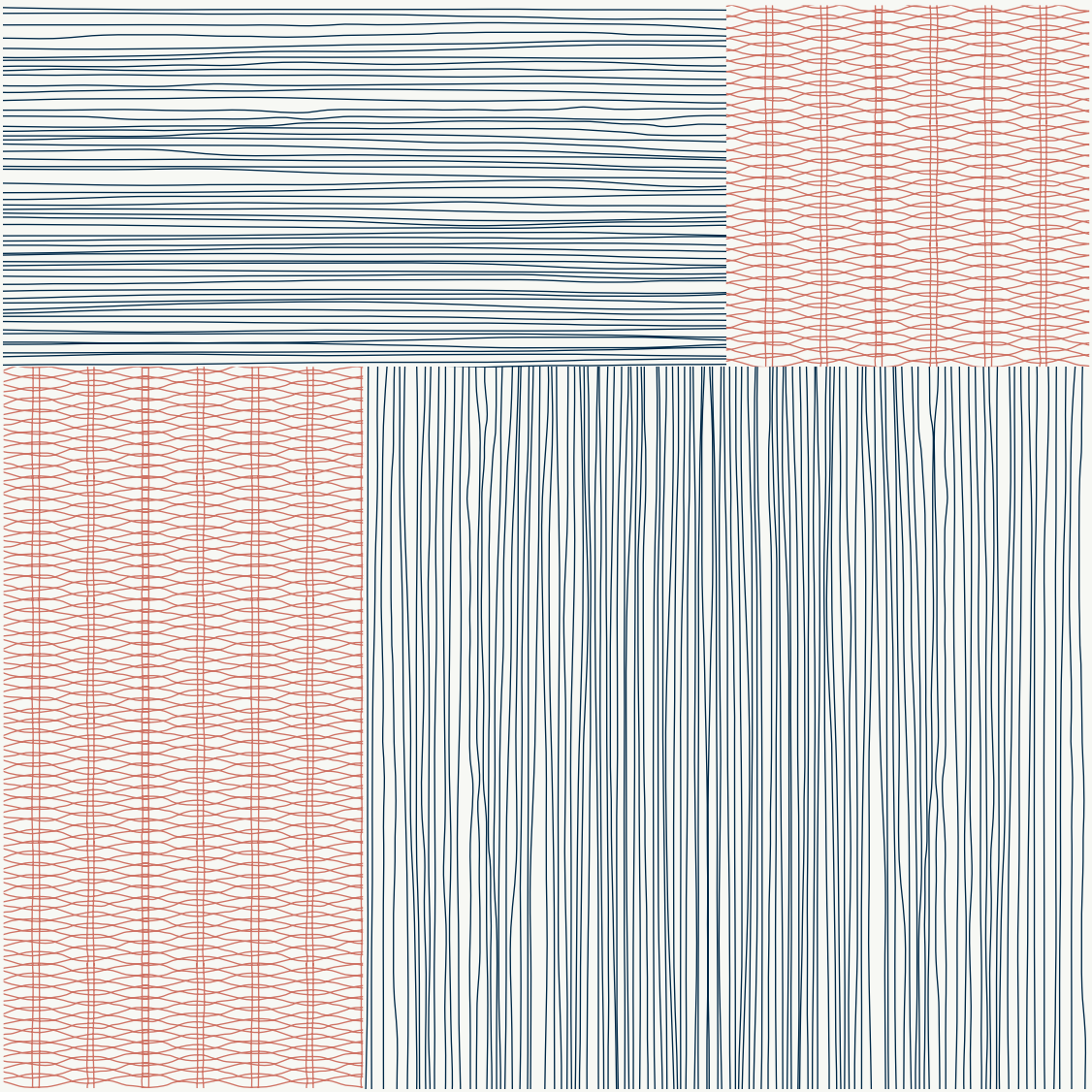


Valentina M/29

The concept of this lamp is based on a smooth head which draws a wavy shape on its perimeter, the clear contrast with the lamp inner part, that reminds us of the gentle and small oscillations that marine currents form on the Mediterranean coast.

El concepto de la luminaria parte de un cabezal liso que dibuja en su perímetro un contorno ondulado, en claro contraste con el cuerpo interior de la luminaria, que nos recuerda, las suaves y pequeñas oscilaciones que las corrientes marinas forman a orillas del Mediterráneo.

Handcrafted

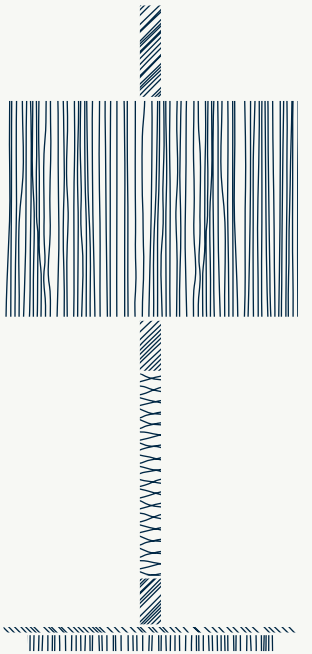


In Bover we like to be part of that small group of companies, who continue betting on the tradition and wisdom of craftsmanship. Knowing how to recognize in the movement of our hands, our best work tools and let them, with their knowledge and skills, weave, thread by thread, each of our timeless products.

En Bover nos gusta formar parte de ese reducido grupo de empresas, que siguen apostando por la tradición y la sabiduría del trabajo artesanal. Saber reconocer en el movimiento de las manos, nuestras mejores herramientas de trabajo y dejar que sean ellas, quienes con sus conocimientos y su habilidad, tejan, hilo a hilo, pasada a pasada, cada uno de nuestros productos atemporales.

Danona

by Joana Bover | 2002





Danona Mini - Danona T



Danona is a good example of contemporaneous and timeless product adaptable to any environment. Both natural leather along with the shades contribute to its warmth.

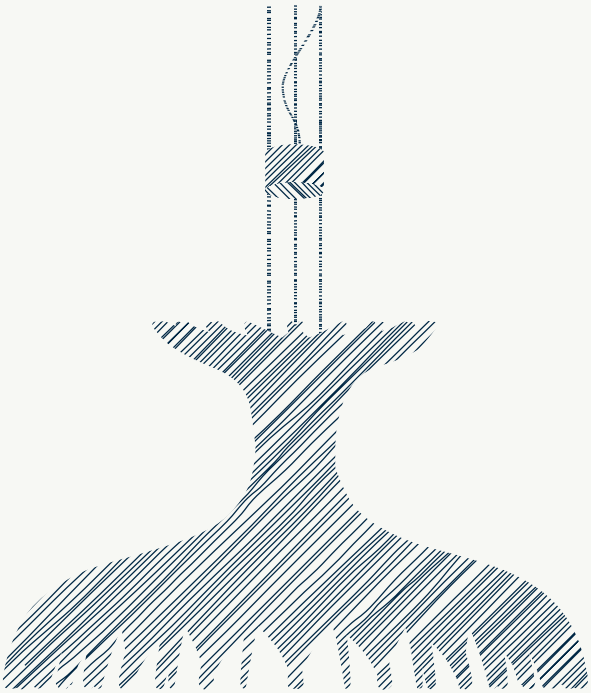
Danona es un claro ejemplo de un producto contemporáneo e intemporal que se adapta a cualquier ambiente o aplicación. Tanto la piel natural como las pantallas le aportan calidez.



Danona 3L

Dome

by Benedetta Tagliabue / EMBT | 2015





Dome 180



Dome 180



Dome 180



Dome 60/01



Dome 60/02



Dome 60/90/180



Dome 60/02

Domita

by Benedetta Tagliabue / Joana Bover | 2019





Domita S/20



Domita S/20 | *This image does not show north American canopy*



Domita S/20 | *Custom*



Domita S/20/19L



Domita S/20 - Dome 60 | *This image does not show north American canopy*



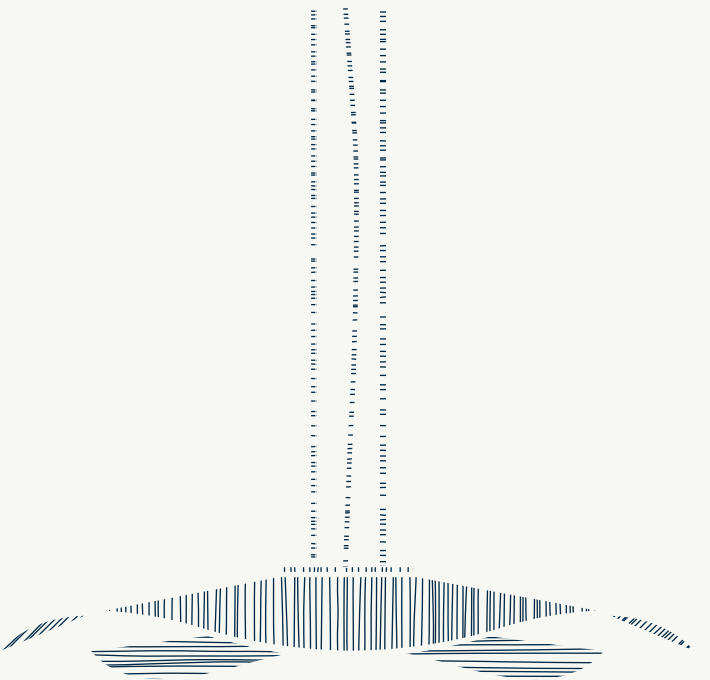
Domita M/36



Domita M/36

Mediterrània

by Alex Fernández Camps | 2019





Mediterrània S/105/01 - 02

"The Mediterrania lamp is an ode to the light, the Mediterranean breeze and smell. A soft wave of ribbon that pays homage to our Mediterranean light, so heterogeneous throughout the day; that light that always combines bright flashes with very warm beams, especially in the sunrise and sunset."

"La lámpara Mediterrània es una oda a la luz, la brisa y el olor mediterráneos. Una suave ola de cinta que homenajea nuestra luz mediterránea, tan heterogénea a lo largo del día; esa luz que siempre combina destellos brillantes con rayos muy cálidos, especialmente en los amaneceres y atardeceres."



Mediterrània S/105/02



Mediterrània S/105/01



Mediterrània S/105/02



Mediterrània S/105/02 | Mediterrània PF/105/01



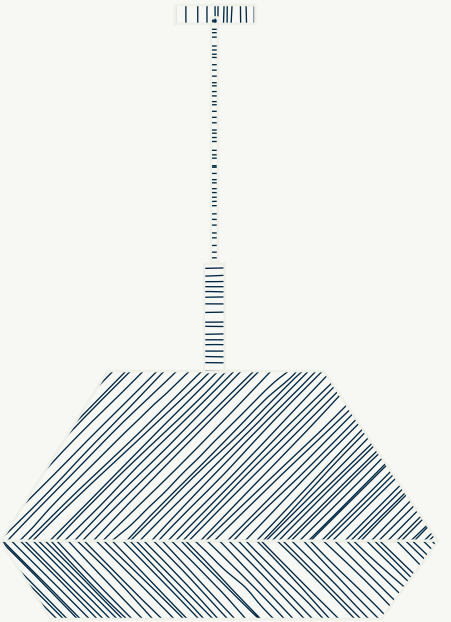


Pantalla doble, consultar / *Double shade, please consult.*

Mediterrània PF/105/01

Mei

by Joana Bover | 2004





Mei 60

In Mei, the handmade ribbon work is more prominent. Mei lamps are ideal for creating friendly environments where warm and rich light is required. It's a Big Format highly customizable.

En las Mei, la pantalla de cinta hecha a mano tiene un absoluto protagonismo. Las lámparas Mei resultan ideales para crear ambientes amables donde se requiera una luz cálida y rica en matices. Se trata de un Big Format altamente personalizable

Danone / Barcelona



Mei 60





Rei's Bellevue,
Washington office (US)
Pacific Lighting System - Cleary O'Farrell Photography
Custom product



Heather Dubbeldam Architects
Custom product

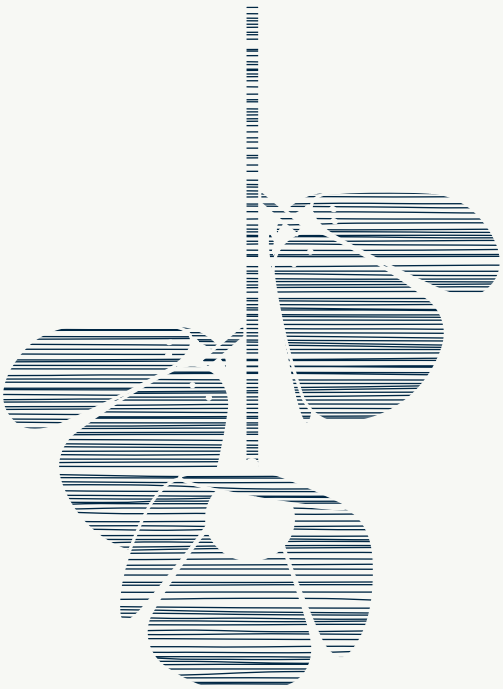

St Raphaël
apéritif



Mei 120

Mod

by Lázaro Rosa-Violán | 2019





Mod S/73/9L



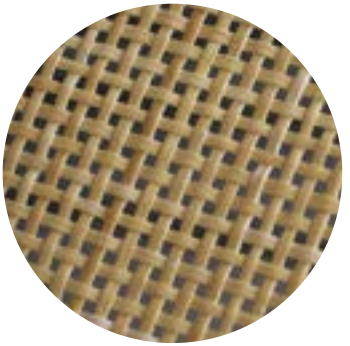
Mod S/73/3L - 6L - 9L



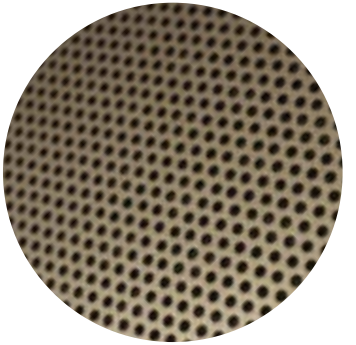
Mod S/73/6L



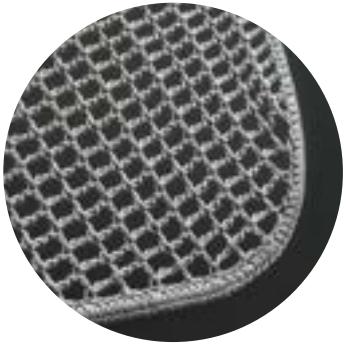
Hand-Sewn Natural Fiber Shade
Pantalla Fibra Natural Cosida



Perforated Antique Brass Finish
Acabado metal perforado latón envejecido



Grey Crochet Cotton
Acabado ganchillo gris perla

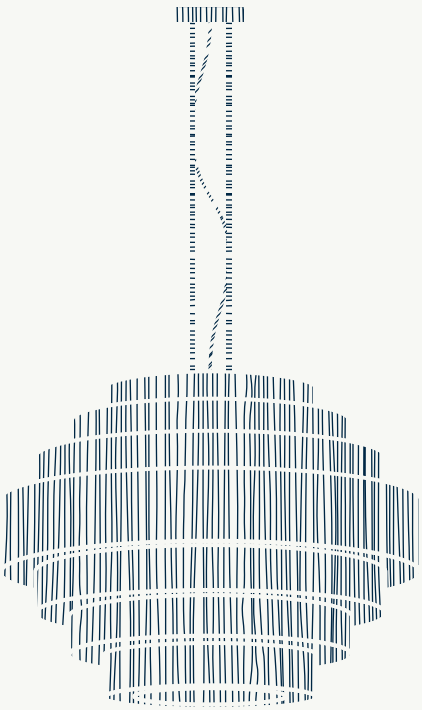




Mod PF/73/6L

Mos

by Joana Bover | 2008





Mos 02



The Forest Restaurant,
Almatý (Kazajistán)
S&T Architects - Artem Trigubchak

Mos is a generous structure made of handmade ribbon shades. Its timelessness and great versatility allow it to be installed in all types of environments; both residential and commercial.

Mos es una generosa estructura compuesta por pantallas de cinta hechas a mano.
Su intemporalidad y gran versatilidad permiten instalarla en todo tipo ambientes; tanto residenciales como contract.

Hostal Empúries / L'Escala
Custom product



Mos 03



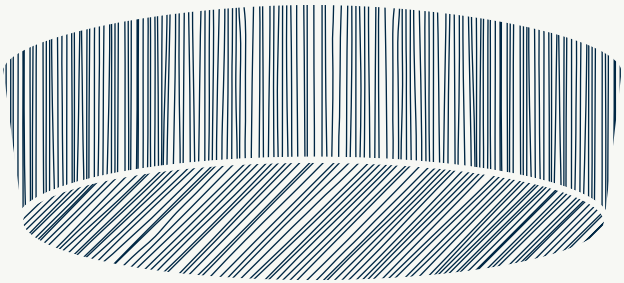
Jaleo Restaurant Disney Springs,
Orlando FL (US)
Capella Garcia Arquitectura - Think Food Group
Custom product



Mos 01/02/03

Plafonet

by Joana Bover | 2005





Plafonet 60



Elegant with its shape, harmonious and of discrete proportions, this ceiling lamp provides light to entrances and corridors.

Elegante por su forma, armónico y de discretas proporciones, este plafón ha sido pensado para dar luz a recibidores y pasillos.

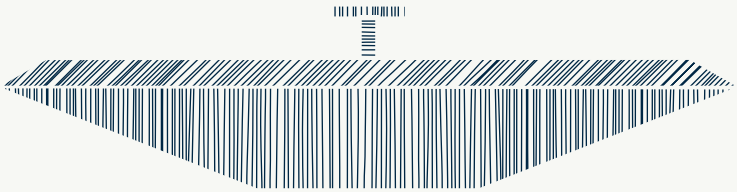
Plafonet 43



Plafonet 95

Siam

by Joana Bover | 2010





Siam 80



Siam can be grouped in varying compositions, superimposing shades partially one over the other, and creating a perfect mural for any space and need.

Siam nos permiten realizar distintas composiciones, sobreponiendo parcialmente, las pantallas creando un mural adecuado a cada espacio y necesidad.

Siam 150



Siam 200



Siam 150



Siam 200



Siam 4L



Siam breaths a certain Asian aesthetic and offers a soft cascading light.

Siam respira un cierto aire oriental y nos ofrece una luz tenue y matizada.

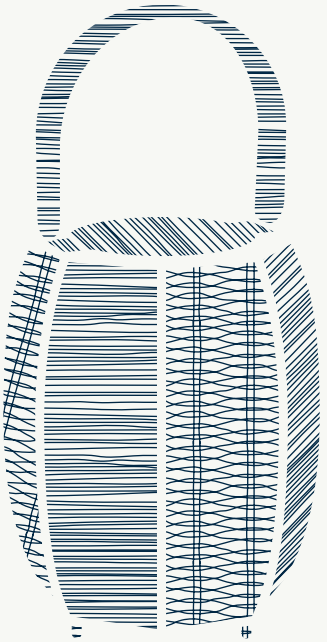
Siam 6L





Tanit

by Gonzalo Milà | 2019





Tanit M/29/R

Tanit is a portable and rechargeable table lamp, with soft light diffused through a screen woven by hand with cotton thread.



Tanit M/29/R


Tanit es una lámpara de sobremesa
portátil y recargable, de luz suave
y tamizada por una pantalla tejida
de forma artesanal con hilo
de algodón.

Tanit M/29/R



Tanit S/61 - S/43



Tanit S/43



Tanit S/61



Tanit S /43

The Tanit suspension has a light and subtle appearance. The hand-woven shade, with a thin waxed cotton cord, creates a horizontal light sieve in which the different angles generated by its eight faces intertwine to create a moire effect.

Las Tanit de suspensión tienen un aspecto ligero y sutil. Su pantalla tejida a mano, con un cordel fino de algodón encerado, crea un tamiz de luz horizontal en la que los diferentes ángulos que generan sus ocho caras se entrecruzan creando un efecto moaré.



Tanit S/43

Urban

by Joana Bover | 2011





Urban S/60



Urban S/120

The Urban collection offers ambient light through its handmade ribbon shade and the methacrylate diffuser; bringing warmth and timelessness to both residential and commercial environments.

La colección Urban ofrece luz de ambiente a través de la pantalla de cinta hecha a mano y del difusor de metacrilato; aportando calidez e intemporalidad tanto a ambientes residenciales como contract.





Urban PF/90

bover

barcelona lights

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