

# LOUIS

DESIGNED BY ÉMILIE CATHELINÉAU



Collection inspirée par le célèbre artiste de jazz, les suspensions *Louis* jouent des effets de lumières avec le verre et le laiton. Modulables, créez vos compositions de « trompettes » à l'envi.






A collection inspired by the iconic jazz artist, the *Louis* pendants play with lighting effects on the glass and the brass. Adjustable, you can arrange the “trumpets” as you wish.





**Finitions**  
**Finishes**

 Laiton satiné SB Satin brass	 Graphite satiné SG Satin graphite	 Nickel satiné SN Satin nickel	 Cuivre satiné SC Satin copper
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**Nuances du verre**  
**Glass colors**

 Opale Opal	 Opale et écaille Opal and patterned	 Claire et écaille Clear and patterned
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**Câble**  
**Cable**

 Tissu noir Black textile	 Tissu or Gold textile
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*La longueur standard des câbles est de 2 mètres mais elle peut être diminuée à l'installation.  
The standard height of the cables is 2 meters (79") but can be adjusted to less during installation.*

**Matériaux**  
**Material**

Laiton massif Solid Brass	Verrerie soufflée bouche Mouth-blown glass	Câble textile Textile cable
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**Source**  
**Lamping**

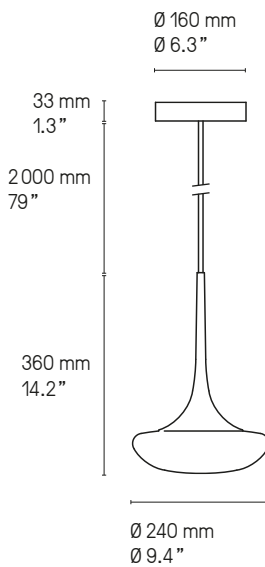
LED intégrée Integrated LED	1500 lm 1500 lm	2700°K 2700°K	Alim. électr. intégrée dans le pavillon Int. power supply included in canopy	Variation (phase cut) Dimmable (phase cut). USA, please, contact us
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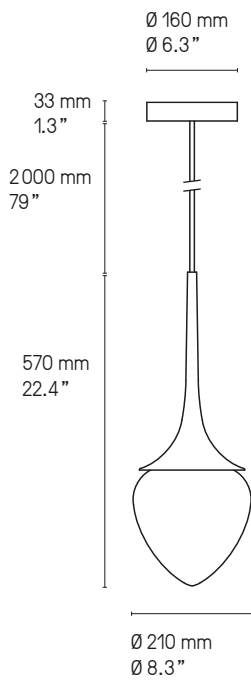
**Designer**

Émilie Cathelineau

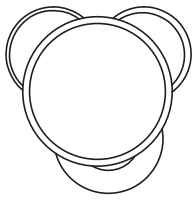
**Louis XS**



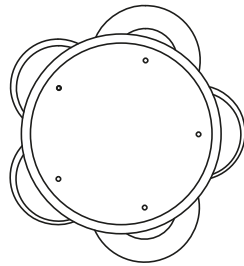
**Louis XL**



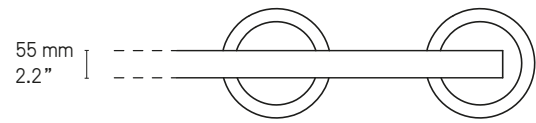
500 mm  
19.7"



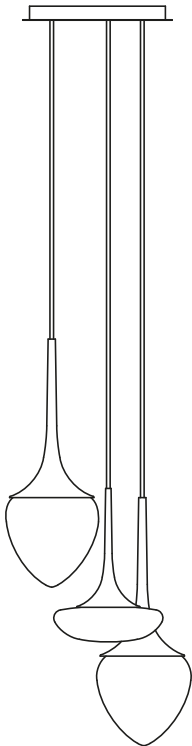
580 mm  
22.8"



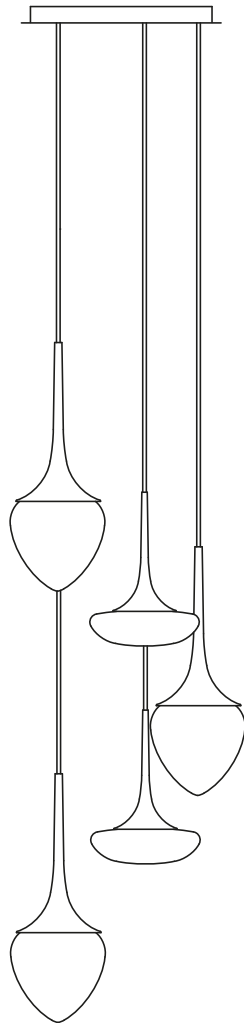
1100 mm  
43.3"



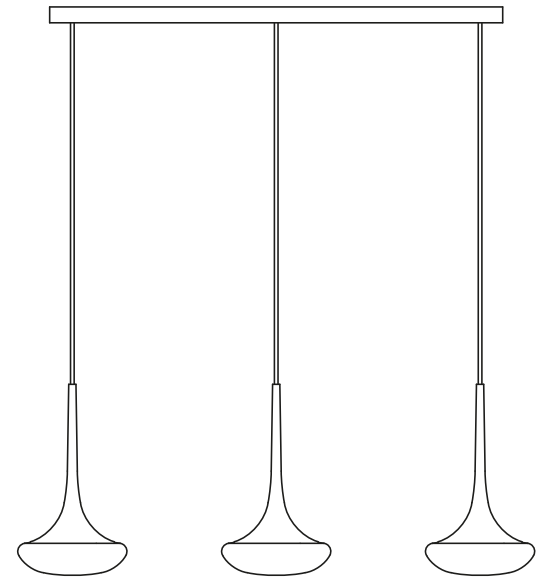
Ø 340 mm / 13.4"  
Ø 300 mm / 11.8"



Ø 440 mm / 17.3"  
Ø 400 mm / 15.7"



1000 mm / 39.4"



Il est possible de rassembler plusieurs suspensions sur un seul pavillon, circulaire ou rectangulaire. La version rectangulaire peut être adaptée à n'importe quelle longueur. La version circulaire a un diamètre maximum indiqué sur les croquis ci-dessus. Pour plus de renseignements, veuillez nous contacter.

It is possible to cluster several pendants from one single canopy, either rectangular or circular. The rectangular canopy can be custom-made into any size to suit your requirements. As for the circular canopy, available sizes are illustrated above. Please contact us for further information.

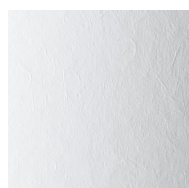
## NUANCIER - FINISH OPTIONS



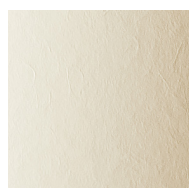
### LAITON - BRASS

- |                                     |   |
|-------------------------------------|---|
| ① Laiton satiné<br>SB Satin brass   | ② Graphite satiné<br>SG Satin graphite  |
| ③ Nickel satiné<br>SN Satin nickel  | ④ Cuivre satiné<br>SC Satin copper      |
| ⑤ Laiton poli<br>PB Polished brass  | ⑥ Graphite poli<br>PG Polished graphite |
| ⑦ Nickel poli<br>PN Polished nickel | ⑧ Cuivre poli<br>PC Polished copper     |

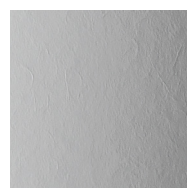
### ABAT-JOURS - LAMPSHADES



Drop Paper® 100



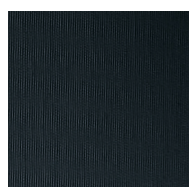
Drop Paper® 101



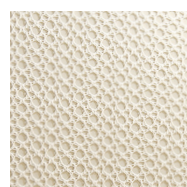
Drop Paper® 103



Chinette blanche  
White chinette

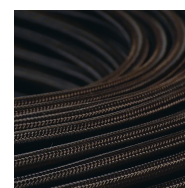


Chinette noire  
Black chinette



Duke  
Duke

### CÂBLES - CABLES



Tissu noir  
Black textile

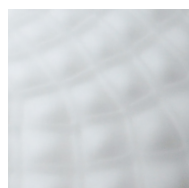


Tissu or  
Gold textile

### VERRERIE - GLASS



Opale  
Opal



Opale et écaille  
Opal and patterned



Claire et écaille  
Clear and patterned



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