

# ARA

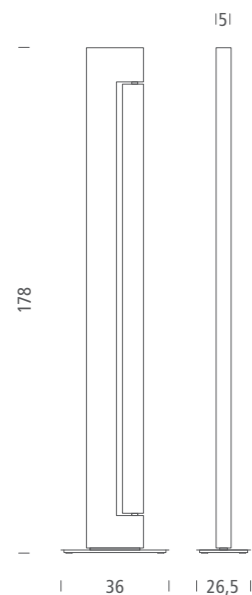
Ilaria Marelli

Lampada da terra con sorgenti fluorescenti, LED e alogene a seconda del modello. Composta da due elementi in alluminio estruso. A seconda dei modelli, il corpo è verniciato nelle colorazioni bianco, antracite, champagne e moka, mentre il rotante può essere brillantato o verniciato bianco o antracite. La sorgente uplight incassata nel corpo è LED o alogena e crea una luce diffusa verso il soffitto, nel rotante invece è presente una sorgente fluorescente o LED per un'illuminazione diffusa e orientabile. L'alimentazione è integrata nel corpo della lampada. Dimmer con doppia accensione su cavo.

Floor lamp, with fluorescent, LED and halogen sources depending on the version. It is composed by two elements in extruded aluminium: depending on versions, body is painted in white, anthracite, champagne and moka, while the main body can be brushed or painted white or anthracite. The LED or halogen uplight source is integrated in the body and it creates a widespread light, while a fluorescent or LED source is integrated in the main body for a widespread and adjustable light. Double switch dimmer on the cable.

Lampadaire avec sources de lumière fluorescente, LED et halogène selon le modèle. Composé de deux éléments en aluminium extrudé. Selon le modèle, le corps est peint en blanc, anthracite, moka et champagne, tandis que le rotatif peut être poli ou peint en blanc ou anthracite. La source d'éclairage uplight intégrée dans le corps est LED ou halogène et crée une lumière diffuse vers le plafond; à l'intérieur du rotatif il y a une source lumière fluorescente ou LED pour avoir une lumière diffuse et orientable. Le bloc d'alimentation est intégré dans le corps de la lampe. Dimmer avec double allumage sur le câble.

Stehleuchte, lieferbar in verschiedenen Leuchtmittelversionen wie Leuchtstoff, LED und Halogen. Die beiden Elemente sind aus Aluminiumdruckguß. Das Modell ist in den Farben weiß, anthrazit-, champagner- und mokafarben lieferbar. Das Drehelement ist poliert, weiß oder anthrazit lackiert. Das in der Struktur integrierte Uplight ist in LED oder Halogen erhältlich und streut ein diffuses Licht an die Decke. Das Leuchtmittel im Drehelement ist in LED oder Leuchtstoff erhältlich und verbreitet eine diffuse Lichtstreuung, die individuell reguliert werden kann. Das EVG ist in der Struktur integriert. Getrennt schaltbarer Dimmer am Kabel.

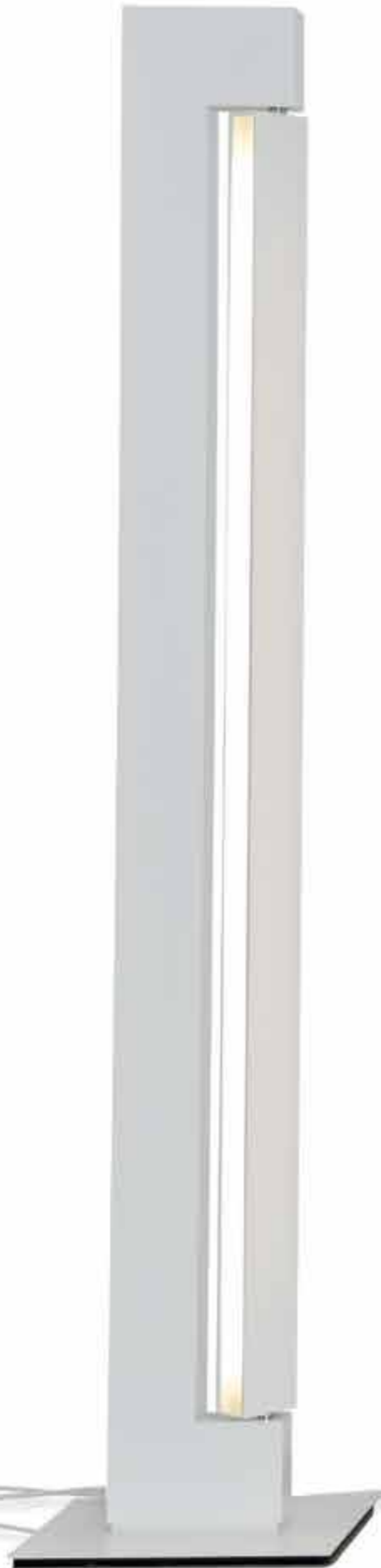


	FLOOR MK3 LED+LED		FLOOR MK3 HALO+FLUO		FLOOR HALO+FLUO	
source	LED board+Linear LED		R7s QT-DE (114mm)+G5 T16		R7s QT-DE (114mm)+G5 T16	
emission	up and vertical, indirect		up and vertical, indirect		up and vertical, indirect	
max power	23+40W		300+80W		300+80W	
CCT	2700/3000K		-		-	
lighting output	2850+5200lm		-		-	
typ cri	83		-		-	
switching	double, dimmable (dali on request)		double, dimmable		double	
tension	230V		230V		230V	
energy class	A+		-		-	
note	orientable diffuser		orientable diffuser		orientable diffuser	
<b>FINISHING</b>	code	structure reflector	code	structure reflector	code	structure reflector
white/white	ARA TWW 2B	○ ○	ARA KWW 2B	○ ○	ARA KWW 2A	○ ○
antr./antr.	ARA TXX 2B	● ●	ARA KXX 2B	● ●	ARA KXX 2A	● ●
white/polish.	ARA TWL 2B	○ ●	ARA KWL 2B	○ ●	ARA KWL 2A	○ ●
champ./polish.	ARA TDL 2B	● ●	ARA KDL 2B	● ●	ARA KDL 2A	● ●
antr./polish.	ARA TXL 2B	● ●	ARA KXL 2B	● ●	ARA KXL 2A	● ●
moka/polish.	ARA TML 2B	● ●	ARA KML 2B	● ●	ARA KML 2A	● ●



ARA FLOOR MOKA/POLISHED

ARA TOTAL WHITE



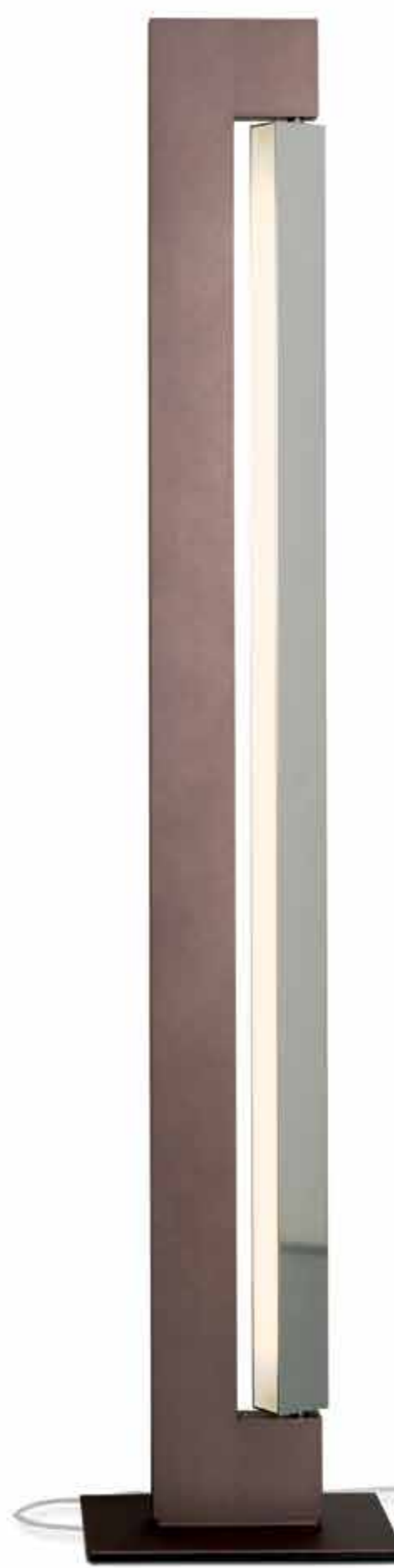
ARA WHITE



ARA CHAMPAGNE



ARA MOKA



ARA BLACK



ARA TOTAL BLACK

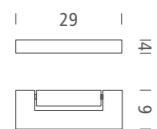




ARA FLOOR TOTAL BLACK / TOTAL WHITE



ARA WALL 29 LED WHITE WHITE - 29 HALO ANTHRACITE / POLISHED - 29 LED WHITE WHITE



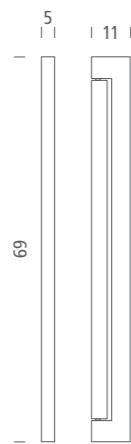
Lampade da parete in pressofusione ed estrusione di alluminio. Il corpo è disponibile bianco, champagne o antracite, mentre il rotante può essere brillantato o verniciato di bianco ed è possibile orientarlo (2x15°) per ottenere una luce diffusa diretta e indiretta. Diffusore in vetro Pyrex acidato o in metacrilato opalino per la versione LED. Adatta per l'installazione su superfici incombustibili.

Wall lamps in die-casted and extruded aluminium. Body available in white, champagne or anthracite. Main body brushed or painted in white. It is adjustable (2x15°) to obtain a widespread direct and indirect light. Acid-etched Pyrex diffuser or opal metacrylate for the LED version. Suitable for installation on normally inflammable surfaces.

Appliques en aluminium moulé et extrudé. Le corps est disponible blanc, champagne ou anthracite. Le rotatif peut être poli ou peint en blanc. Le diffuseur est orientable (2x15°) pour obtenir une lumière diffuse directe et indirecte. Diffuseur en Pyrex opaque sablé ou en méthacrylate opalin dans la version LED. Peut être montée aussi sur surface inflammable.

Wandleuchten aus Aluminiumdruckguß. Der Körper ist in weiß, champagner- oder anthrazitfarben lieferbar. Das Drehelement ist poliert oder weiß lackiert und verstellbar (2x15°). Diffuse direkte und indirekte Lichtstreuung durch das geätzte Pyrexglas; opal weißem Methacrylat in der LED-Ausführung. Auf entflammbare Oberflächen montierbar.

	WALL 29 LED		WALL 29 HALO	
source	2xLED board		R7s (114mm)	
emission	double		double	
max power	10+10W		200W	
CCT	3000K		-	
lighting output	1000+1000lm		-	
typ cri	83		-	
switching	-		dimmable	
tension	110/230V		230V	
ip class	40		40	
energy class	A+		-	
<b>FINISHING</b>	code	structure reflector	code	structure reflector
white/polish.	ARA LWL 33	○ ●	ARA HWH 32	○ ●
anthr./polish.	ARA LXL 33	● ●	ARA HXH 32	● ●
champ./polish.	ARA LDL 33	● ●	ARA HDH 32	● ●
white/white	ARA LWW 33	○ ○	-	-



#### WALL 69 LED

source	2xLED board
emission	double
max power	16+16W
CCT	3000K
lighting output	2100+2100lm
typ cri	83
switching	dimnable, dali/push
tension	230V
ip class	40
energy class	A+
<b>FINISHING</b>	code structure reflector
white/white	ARA LWW 32 <input type="radio"/> <input type="radio"/>
white/polish.	ARA LWL 32 <input type="radio"/> <input type="radio"/>
anthr./polish.	ARA LXL 32 <input checked="" type="radio"/> <input type="radio"/>
champ./polish.	ARA LDL 32 <input type="radio"/> <input type="radio"/>

