Plass media, suspension
design Luca Nichetto
2015

Plass media transports the great appeal, exciting presence and magical luminosity of Plass - a project that as its name suggests is a combination of plastic and glass – into a smaller dimension. the familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. as a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source.

Plass media, suspension
technical info

Description
Suspension lamp with diffused and direct light. The transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of big sizes without the need for any welding. Brushed aluminum internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.
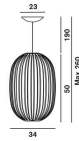
Materials
Rotational moulded polycarbonate and steel

Colors
grey, light blue

Brightness light
semi-diffused and direct down light

Model

suspension

Weight
net kg: 3,50
gross kg: 4,70

Packaging
vol. m3: 0,022
n. boxes: 2

Bulbs
Halogen 1x116W E27+1x75W GU10

LED Retrofit/FLUO 1x20W E27+1x8W GU10

Certifications
IP 20

Energy Class
A⁺ A B C
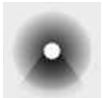
2D/3D drawings
photometric info
assembly instructions

download area

Plass media, suspension
designer+collection

Luca Nichetto

Born in Venice where he graduated in Industrial Design. In 2006 he founded his studio, Nichetto&Partners, that deals with Design Consultant as well as Industrial Design. He held workshops in different universities in Italy and abroad and he takes part to exhibition in Europe, United States and Japan.

Watch the video Plass media

Go to concept site for Plass media
www.foscarini.com/plass media

Plass media Collection

table

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