

Caiigo, suspension design Marco Zito 2016

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In Venetian dialect caiigo means fog and the blown glass used for the lamp's diffuser emerged from a tradition which stretches back a thousand years in this lagoon city. Its characteristic nuanced effect, somewhere between white and transparent, is the result of the artisan expertise of master glass-makers who make every single lamp unique. Its magic and the artisan process which made it gives a touch of poetry to its LED light which shines optimally downwards melding perfectly with its precious blown glass. Evocative both off and on, capable of bringing sensations

from memory and nature to mind, Caiigo is a versatile centre stage element both at home and in contract settings, on its own, in linear compositions or grouped together.

Caiigo, suspension technical info

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Description

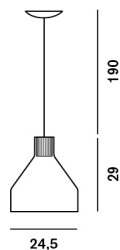
Suspension lamp with diffused and direct down light. The transparent glass, made using a sophisticated hand-blown glass technique, gradually shifts down in colour towards white to reproduce the effect of mist. Caiigo in Venetian dialect in fact means mist. The aluminium frame reproduces the industrial design of a dissipator and covers the lighting technology components. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and glossy white batch-dyed ABS cover, canopy decentralisation kit available.

Materials Blown glass and aluminium

Colors Shaded white



Model



Weight

net kg: 2,00
gross kg: 2,00

Packaging

vol. m3: 1,000
n. boxes: 1

Bulbs

halogen 1x35W GU10 PAR 16 35°



LED Retrofit/FLUO 1x8W GU10 PAR 16 40°



Certifications



Energy Class

A+ A+ A B C

Brightness light

diffused light



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



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Marco Zito

Architect, graduated under Vittorio Gregotti at the IUAV. Since 1996 he has been teaching in the faculty of Design and Arts of IUAV Venice and Industrial Design degree course of the San Marino University, as well as at the Industrial Design Centre of Montevideo (Uruguay), as invited lecturer. He received many recognitions (Design Index ADI 2004, selected for “Steelon”; prize at “Batimat 2005” design for innovation trophy, Paris; the “lettere” illuminated system design; Design Index ADI 2007, selection for “lettere”). The studio, in Venice, specialises in product design, interior design and architecture, collaborating with prestigious companies.



Watch the video Caiigo



Go to concept site for Caiigo
www.foscarini.com/caiigo