

# Big Bang, suspension design Enrico Franzolini con Vicente Garcia 2005

**FOSCARINI**



Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions. A highly plastic luminous body, characterised by the intrigues of light and shade, of great visual impact and yet aerial, ideal for singlehandedly personalising interiors of various styles. Big Bang provides an

intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles. With the L and XL versions, the strong scenic effect of this lamp is further emphasised, making it ideal for significant venues in which it creates charming luminous architecture.

# Big Bang, suspension technical info

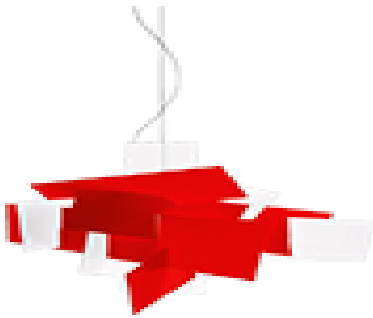
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## Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

**Materials** methacrylate and lacquered aluminium

**Colors** white, red

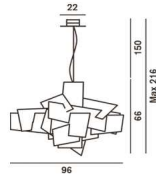


**Brightness light**  
semi-diffused and direct down light



## Model

### Big Bang halogen



**Weight**  
net kg: 5,40  
gross kg: 7,70

**Packaging**  
vol. m3: 0,066  
n. boxes: 2

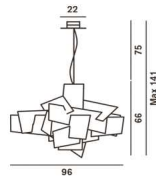
**Bulbs**  
Halogen 1x160W R7s (118mm)



**Certifications**  
⊕ CE IP 20

**Energy Class**  
C

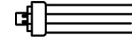
### Big Bang fluorescent



**Weight**  
net kg: 5,40  
gross kg: 7,70

**Packaging**  
vol. m3: 0,066  
n. boxes: 2

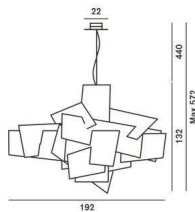
**Bulbs**  
fluorescent 1x26W GX24q-3



**Certifications**  
⊕ CE IP 20

**Energy Class**  
A+ A

### Big Bang XL halogen



**Weight**  
net kg: 35,00  
gross kg: 45,00

**Packaging**  
vol. m3: 0,540  
n. boxes: 2

**Bulbs**  
Halogen 1x160W R7s (118mm)

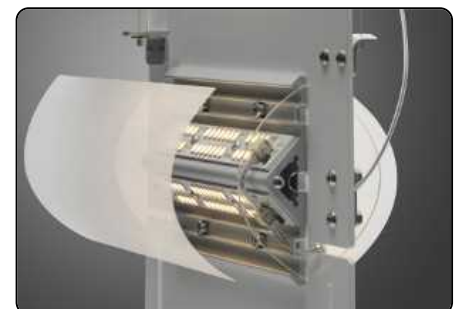


**Certifications**  
⊕ CE IP 20

**Energy Class**  
C

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

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# Big Bang, suspension technical info

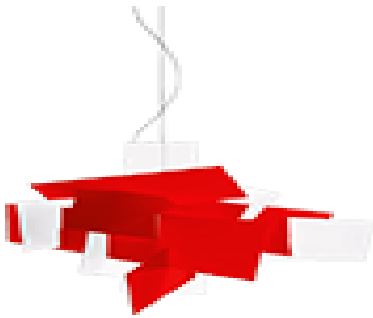
FOSCARINI

## Description

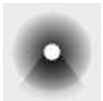
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**Materials** methacrylate and lacquered aluminium

**Colors** white, red

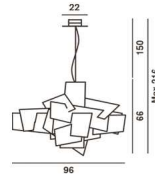


**Brightness light**  
semi-diffused and direct down light



## Model

### Big Bang LED



**Weight**  
net kg: 7,40  
gross kg: 9,90

**Packaging**  
vol. m3: 0,066  
n. boxes: 2

**Bulbs**  
LED included 37,7 W Mid power 3000°K 3260 lm  
CRI>90 103 lm/W

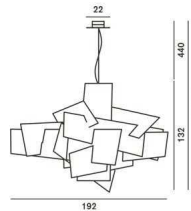
**Certifications**  
⊕ ⚡ CE ⚡ IP 20

### Energy Class

A<sup>+</sup>

Dimmable version available possible configurations: On-Off/Push/DALI

### Big Bang XL LED



**Weight**  
net kg: 35,00  
gross kg: 45,00

**Packaging**  
vol. m3: 0,540  
n. boxes: 2

**Bulbs**  
LED included 87W Mid power 3000°K 9126 lm  
105 lm/W CRI>90

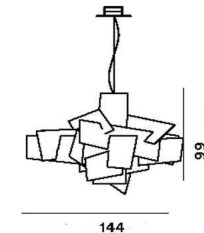
**Certifications**  
⊕ CE ⚡ ⚡ IP 20 IP 20

### Energy Class

A<sup>+</sup>

dimmable

### Big Bang L



**Weight**  
net kg: 14,40  
gross kg: 1,00

**Packaging**  
vol. m3: 1,000  
n. boxes: 2

**Bulbs**  
58W LED included 6084 lm 104,9 lm/W CRI>90  
3000°K

**Certifications**  
⊕ CE ⚡ IP 20

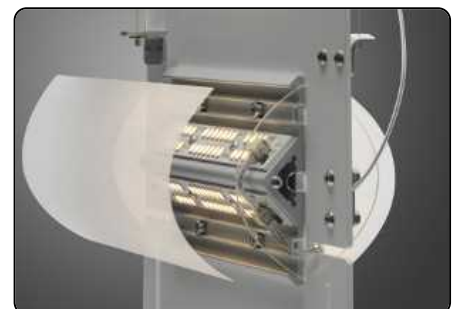
### Energy Class

A<sup>+</sup>

dimmable

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

download area



# Big Bang, suspension designer+collection

FOSCARINI

## Enrico Franzolini con Vicente Garcia

Born in Udine in 1952. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. Vicente Garcia Jimenez was born in Valencia (Spain) in 1978. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.



Watch the video Big Bang

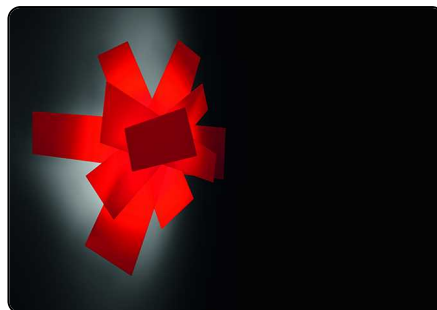


Go to concept site for Big Bang  
[www.foscarini.com/big\\_bang](http://www.foscarini.com/big_bang)

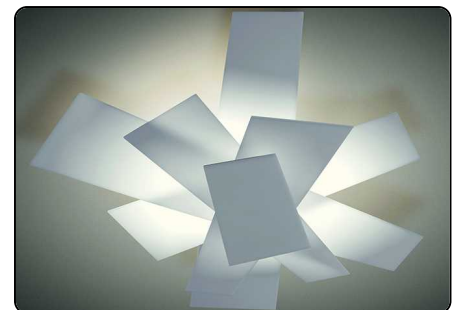
## Big Bang Collection



suspension



wall



ceiling