



Jonas Bohlin has become one of Sweden's foremost designers and his chair Concrete has reached somewhat of a cult status. Educated at Konstfack University College of Arts, Crafts and Design in Stockholm, Bohlin has worked with glassware, textiles, art objects, installations, furniture and lighting design since 1983. His work has garnered countless awards and has been exhibited around the world.



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Norrskan
by Jonas Bohlin

Seventy years of design and craftsmanship

Örsjö Belysning AB has a long tradition of developing bespoke luminaires, both traditional chandeliers and modern lighting sculptures. Our vision is to honour classic forms and traditional methods, while developing a modern product to meet contemporary needs. We have the privilege to collaborate with designers who share this vision.

The chandelier Norrskén is a result of long term relationship, Jonas Bohlin and Örsjö Belysning have collaborated since 1997. The development of Norrskén started with custom work for a restaurant in Stockholm called Luzette. The project proved to be complex and challenging: the design and construction were not to follow any pattern or have any logic and included 48 brilliant light sources. During the design phase Jonas Bohlin had three key words in mind — cosmos, the stars and the sky. The ultramarine colour, with its deep and soft tone, is intended to touch the soul of the observer.

Together we decided to make a special edition of this chandelier which is numbered and named Norrskén. This version of the luminaire includes 24 light sources that give a spectacular lighting as its work of art.

