

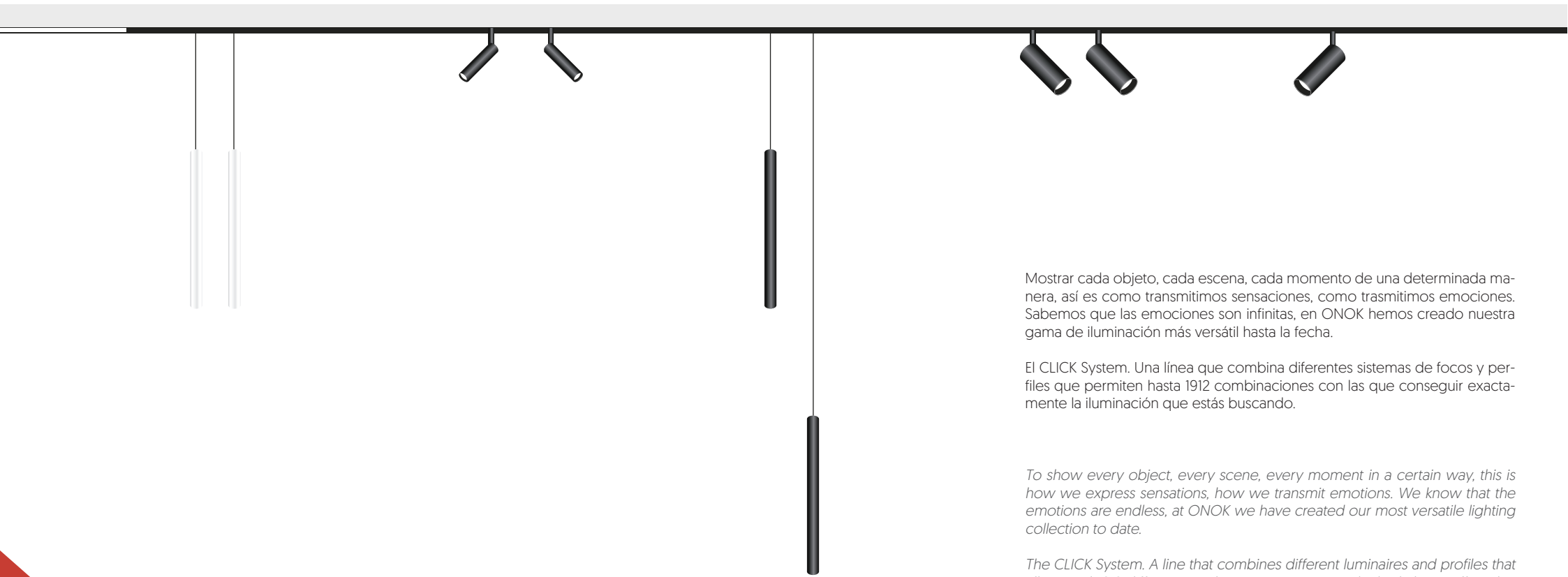
A black track lighting fixture is mounted on a dark blue background. It features a long, thin track with several small, circular lights along its length. Two cylindrical pendant lights hang from the track by thin black cords. Two spotlights are also mounted on the track, one pointing towards the left and one towards the right. The background is split diagonally from the top left to the bottom right, with a red triangle in the top left and a white triangle in the bottom right.

Click System

Endless possibilities

onok
lighting





Mostrar cada objeto, cada escena, cada momento de una determinada manera, así es como transmitimos sensaciones, como transmitimos emociones. Sabemos que las emociones son infinitas, en ONOK hemos creado nuestra gama de iluminación más versátil hasta la fecha.

El CLICK System. Una línea que combina diferentes sistemas de focos y perfiles que permiten hasta 1912 combinaciones con las que conseguir exactamente la iluminación que estás buscando.

To show every object, every scene, every moment in a certain way, this is how we express sensations, how we transmit emotions. We know that the emotions are endless, at ONOK we have created our most versatile lighting collection to date.

The CLICK System. A line that combines different luminaires and profiles that allow until 1912 different combinations to get exactly the lighting effect that you are looking for.

Click
System

PROFILE Click System

Acabados Finishes



Blanco
White



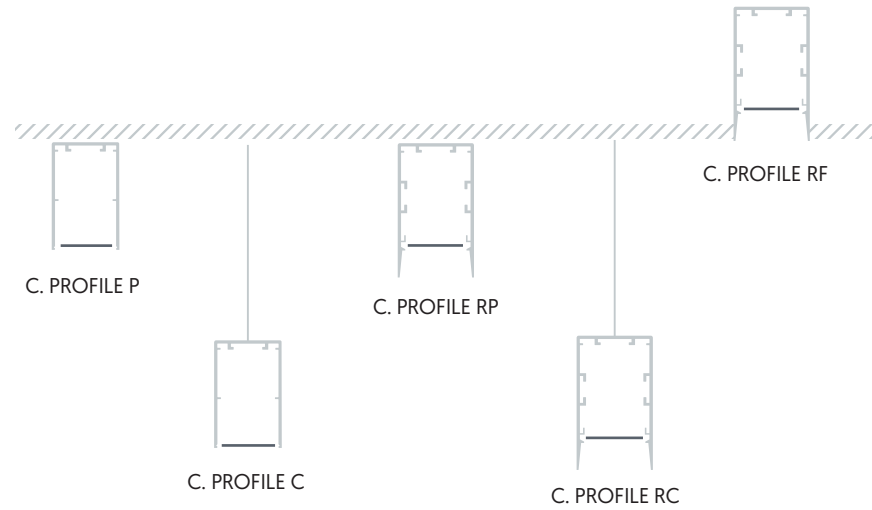
Negro
Black



Blanco/Negro
White/Black

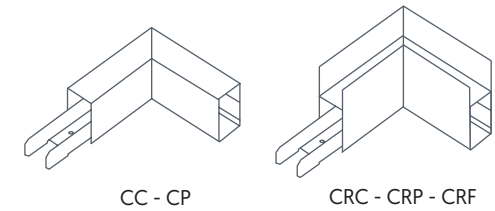


PERFILES
PROFILES



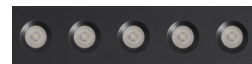
Complemento Click Esquina - Para crear ángulos de 90°
Click Corner Complement - to create 90° angles

Acabados
Finishes



LUMINARIAS
LUMINAIRES

DOT 5 Click



DOT 10 Click



LINEAR Click



FOCUS S1-Click



FOCUS S2-Click



FOCUS M1-Click



FOCUS M2-Click

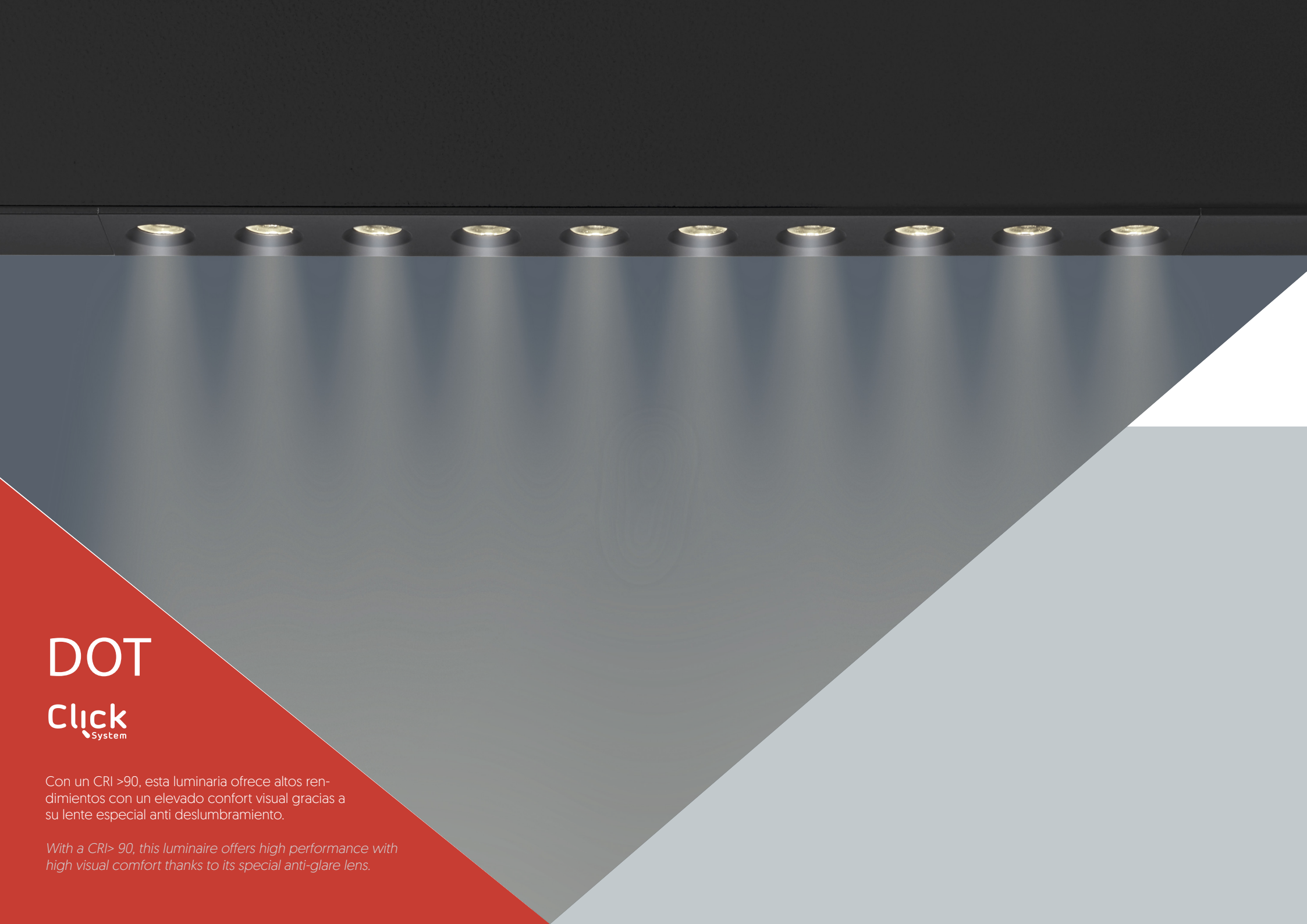


TUBE S1-Click



TUBE S2-Click



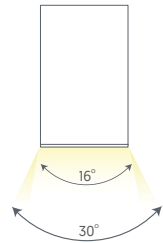


DOT

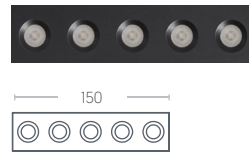
Click
System

Con un CRI >90, esta luminaria ofrece altos rendimientos con un elevado confort visual gracias a su lente especial anti deslumbramiento.

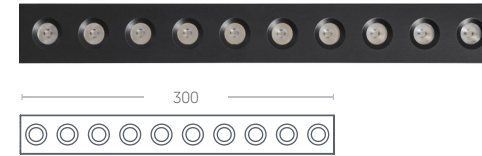
With a CRI > 90, this luminaire offers high performance with high visual comfort thanks to its special anti-glare lens.



DOT 5 **Click**
System



DOT 10 **Click**
System



Acabados
Finishes

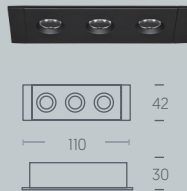


INDIVIDUALES SINGLES

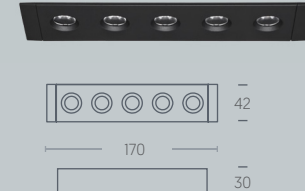
La **versión empotrable** dispone de en tres tamaños para adaptarlo a todos los espacios.

The **recessed version** is available in three sizes to suit all spaces.

DOT 3



DOT 5



DOT 10

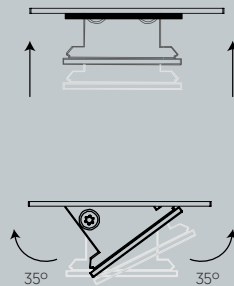


Acabados
Finishes

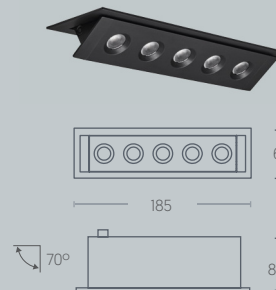


La **versión basculante**, sólo disponible en individual, es ideal como bañador de pared o para iluminación indirecta.

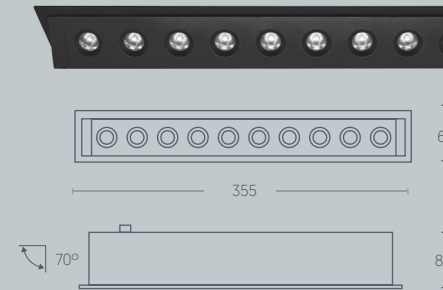
The **tilting version**, only available in single, is ideal as a wall washer or for indirect lighting.



DOT TILT 5

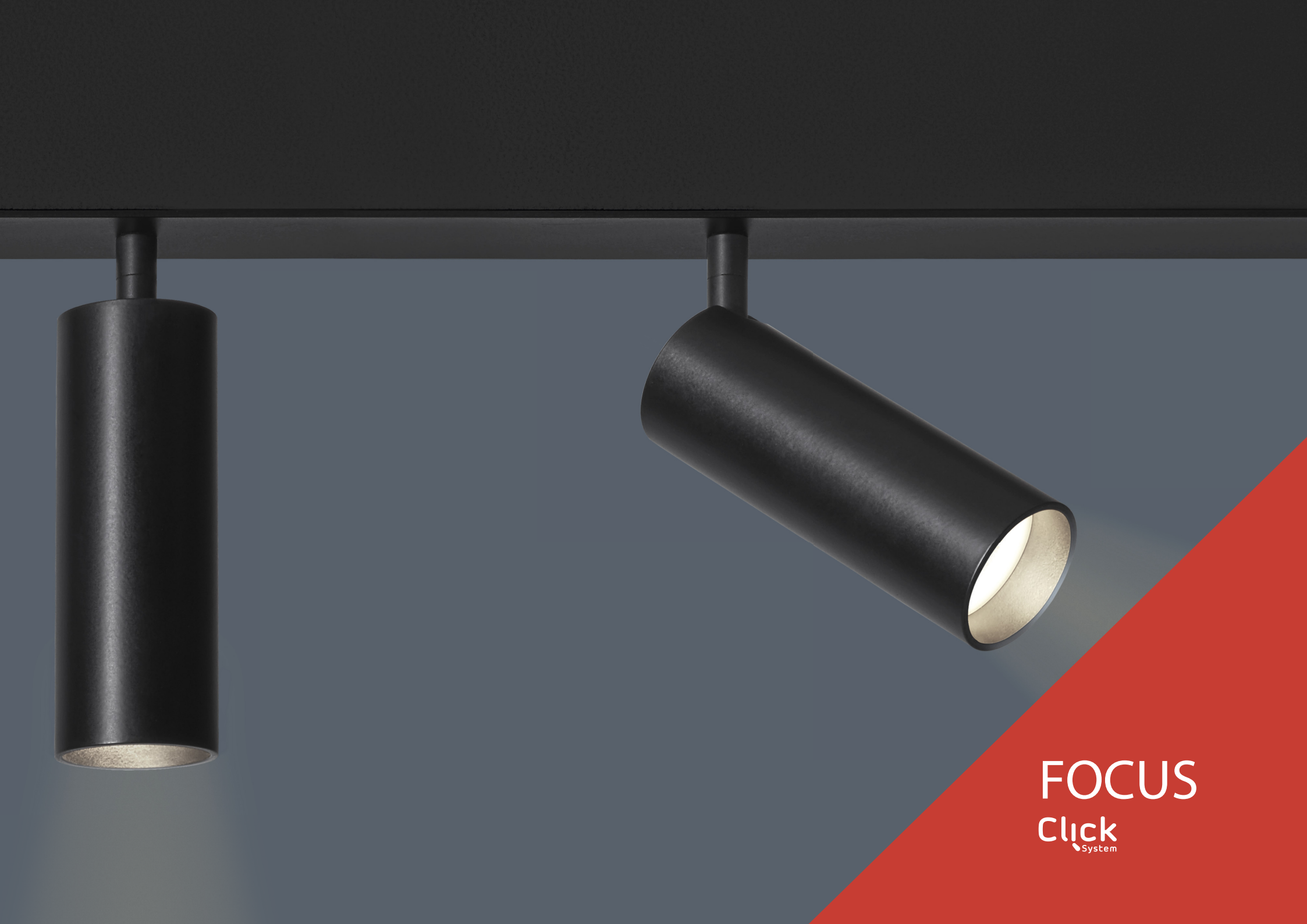


DOT TILT 10



Acabados
Finishes

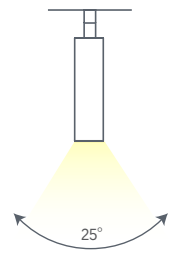




FOCUS
Click
System

FOCUS S **Click**
System

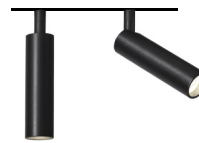
FOCUS M **Click**
System



FOCUS S1



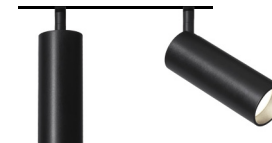
FOCUS S2



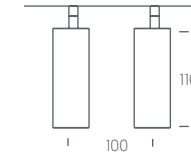
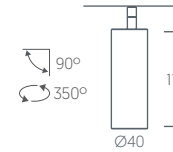
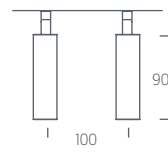
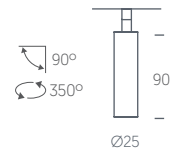
FOCUS M1



FOCUS M2

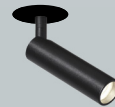


Acabados
Finishes



INDIVIDUALES
SINGLES

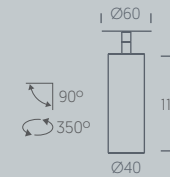
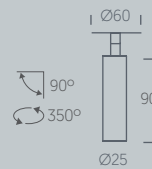
FOCUS S1



FOCUS M1



Acabados
Finishes



Proyector compacto adaptado al Click System. Con un CRI>90 podemos dirigir la luz hacia lo que más importa. Ideal para crear varias escenas en un mismo espacio.

Compact projector adapted to Click System. With a CRI> 90 we can direct light toward what matters. Ideal for creating multiple scenes in one space.



TUBE

Click
System

Fina y extremadamente elegante, esta luminaria de alto rendimiento nos permite iluminar esos pequeños detalles que dan valor a un espacio.

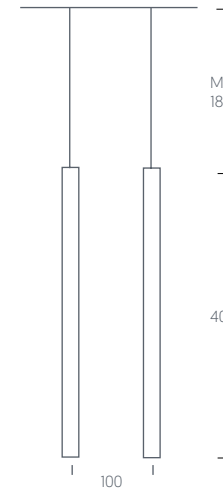
Fine and extremely elegant, this high performance luminaire allows us to illuminate those small details that give value to a space.

TUBE S **Click**
System

TUBE S1



TUBE S2



Acabados
Finishes



INDIVIDUALES
SINGLES

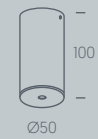
TUBE S1



Acabados
Finishes



Complemento florón
Surface mounting complement



LINEAR

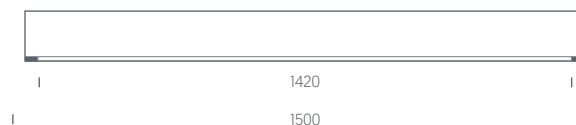
Click
System



LINEAR Click

No podía faltar en el sistema una luminaria como esta, que nos permite crear una iluminación general cuando la instalación lo requiera.

A luminaire like this could not be missing in the system, which allows us to create a general illumination when the installation requires it.



Acabados
Finishes



**PERFILES
PROFILES**



SURFACE PROFILE	LENGHT	COLOUR	POSITIONS
C. PROFILE P	1 M. - 1.5 M.	● ○	INDIVI. - INICI. CENTR. - FINAL
C. PROFILE RP	1 M. - 1.5 M.	● ○	INDIVI. - INICI. CENTR. - FINAL
PENDANT PROFILE	LENGHT	COLOUR	POSITIONS
C. PROFILE C	1 M. - 1.5 M.	● ○	INDIVI. - INICI. CENTR. - FINAL
C. PROFILE RC	1 M. - 1.5 M.	● ○	INDIVI. - INICI. CENTR. - FINAL
RECESSED PROFILE	LENGHT	COLOUR	POSITIONS
C. PROFILE RF	1 M. - 1.5 M.	● ○	INDIVI. - INICI. CENTR. - FINAL

IMPORTANTE:

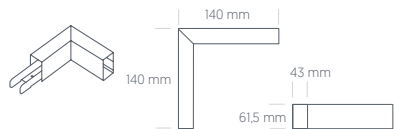
En perfiles de 1 metro se pueden añadir hasta un máximo de 2 módulos luminicos y en perfiles de 1,5 metros se puede añadir hasta un máximo de 3 módulos luminicos. Las tapas ciegas sirven para los espacios que no lleven módulo.

IMPORTANT:

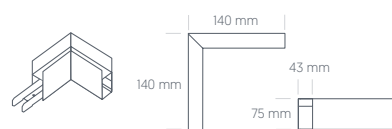
1 meter profiles can be added up to two lighting modules and 1.5m profiles can be added up to 3 lighting modules. The blind covers are for covering empty spaces.

**COMPLEMENTOS
COMPLEMENTS**

CLICK CORNER P-C



CLICK CORNER RP-RC-RF



**Acabados
Finishes**



TAPA CIEGA / BLIND COVER



LENGHT 0.2m. | 0.3m. | 0.35m. | 0.4m. | 0.5m. | 1m.

**Acabados
Finishes**



**LUMINARIAS
LUMINAIRES**



DOT 5 Click System



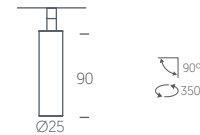
W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
10	700	3000°K	1079	>90	NO DIM DALI	16°-30°	● ○
10	700	4000°K	1155	>90	NO DIM DALI	16°-30°	● ○

DOT 10 Click System



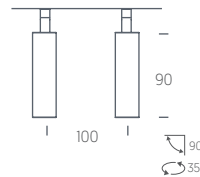
W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
20	700	3000°K	2158	>90	NO DIM DALI	16°-30°	● ○
20	700	4000°K	2310	>90	NO DIM DALI	16°-30°	● ○

FOCUS S1 Click System



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
6.3	500	3000°K	500	>90	NO DIM DALI	25°	● ○
6.3	500	4000°K	541	>90	NO DIM DALI	25°	● ○

FOCUS S2 Click System



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
12.6	500	3000°K	2x500	>90	NO DIM DALI	25°	● ○
12.6	500	4000°K	2x541	>90	NO DIM DALI	25°	● ○

LINEAR Click System

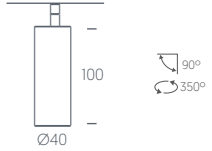


W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
36.3	500	3000°K	5075	>90	NO DIM DALI	Exp.	● ○
36.3	500	4000°K	5525	>90	NO DIM DALI	Exp.	● ○

LUMINARIAS
LUMINAIRES

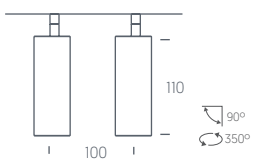


FOCUS M1 **Click**
System



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
8.4	700	3000°K	673	>90	NO DIM DALI	25°	● ○
8.4	700	4000°K	722	>90	NO DIM DALI	25°	● ○

FOCUS M2 **Click**
System



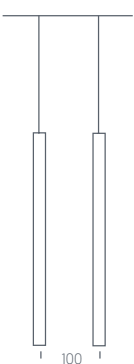
W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
16.8	700	3000°K	2x673	>90	NO DIM DALI	25°	● ○
16.8	700	4000°K	2x722	>90	NO DIM DALI	25°	● ○

TUBE S1 **Click**
System



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
6.3	500	3000°K	500	>90	NO DIM DALI	25°	● ○
6.3	500	4000°K	541	>90	NO DIM DALI	25°	● ○

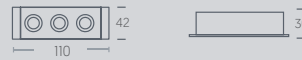
TUBE S2 **Click**
System



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
12.6	500	3000°K	2x500	>90	NO DIM DALI	25°	● ○
12.6	500	4000°K	2x541	>90	NO DIM DALI	25°	● ○

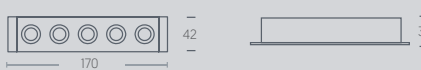
INDIVIDUALES
SINGLES

DOT 3



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
6	700	3000°K	647	>90	NO DIM DALI	16°-30°	● ○
6	700	4000°K	693	>90	NO DIM DALI	16°-30°	● ○

DOT 5



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
10	700	3000°K	1079	>90	NO DIM DALI	16°-30°	● ○
10	700	4000°K	1155	>90	NO DIM DALI	16°-30°	● ○

DOT 10



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
20	700	3000°K	2158	>90	NO DIM DALI	16°-30°	● ○
20	700	4000°K	2310	>90	NO DIM DALI	16°-30°	● ○

DOT TILT 5



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
10	700	3000°K	1079	>90	NO DIM DALI	16°-30°	●
10	700	4000°K	1155	>90	NO DIM DALI	16°-30°	●

DOT TILT 10



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
20	700	3000°K	2158	>90	NO DIM DALI	16°-30°	●
20	700	4000°K	2310	>90	NO DIM DALI	16°-30°	●

FOCUS S



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
6.3	500	3000°K	500	>90	NO DIM DALI	25°	● ○
6.3	500	4000°K	541	>90	NO DIM DALI	25°	● ○

FOCUS M



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
8.4	700	3000°K	673	>90	NO DIM DALI	25°	● ○
8.4	700	4000°K	722	>90	NO DIM DALI	25°	● ○

TUBE S



W	mA	TEMP.	Lm.	CRI	DIM.	∠	COL.
6.3	500	3000°K	500	>90	NO DIM DALI	25°	● ○
6.3	500	4000°K	541	>90	NO DIM DALI	25°	● ○



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