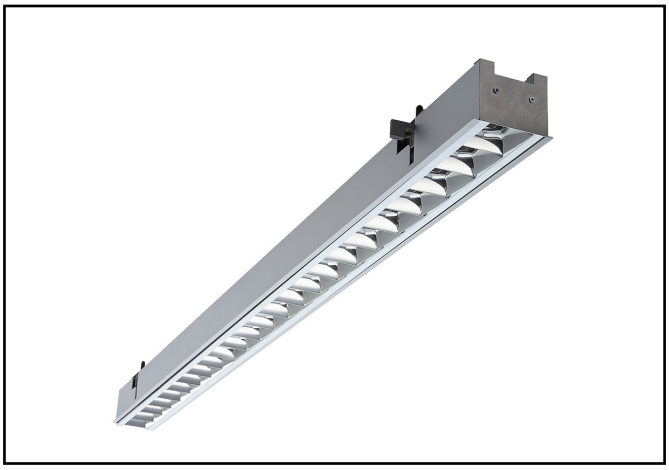
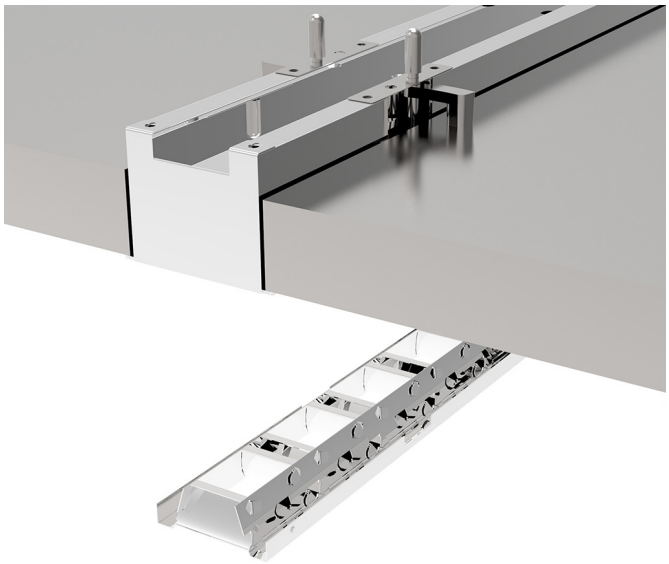
DARKLIGHT DESIGN

DARKLIGHT DESIGN MINERVA RECESSED LINEAR LED PROFILE

7360118IM





- IP20
- Power: 12W/m, 18W/m, 25W/m, 28W/m, 35W/m or 40W/m
- Length: 1000mm, 500mm or 250mm
- Asymmetric wall washer beam angles: 27° x 43°, 15° x 46° or 24° x 40°
- Symmetric beam angles: 23°, 37° or 48°
- Multiple connections through 'L', 'T' and '+' shaped kits
- Constant voltage or constant current
- Louvre diffuser
- Straight cutout

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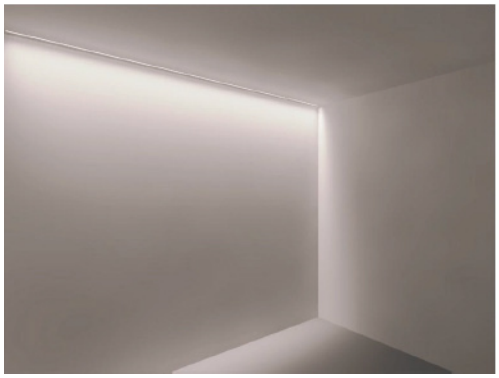
3D Rendering Asymmetric 1: 15° x 46°

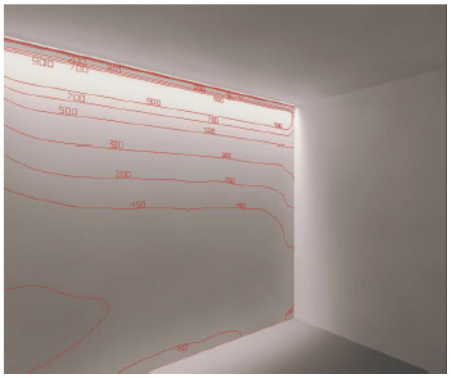
Room dimensions: L.800mm x W.600mm x H.600mm
Fixture specification: 40W, 3000K, 15° x 46°

With the 15° x 46° beam angle the optimal distance between the centre of the fixture to the wall should be within 80mm and 300mm

Distance from the centre of the fixture to the wall: 80mm

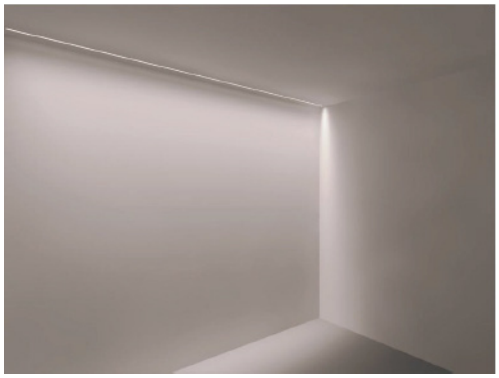


Wall washer rendering

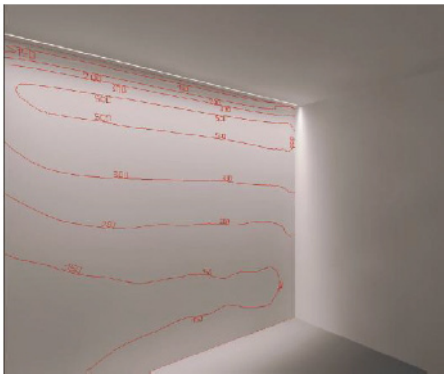


Isolux curve

Distance from the centre of the fixture to the wall: 200mm

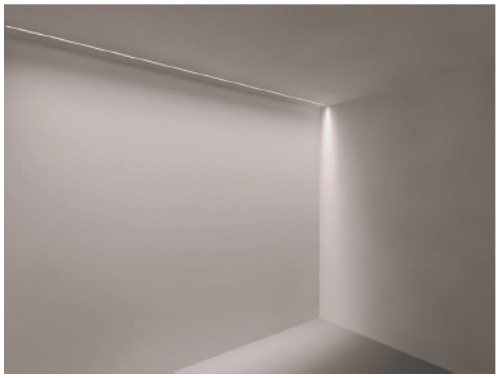


Wall washer rendering

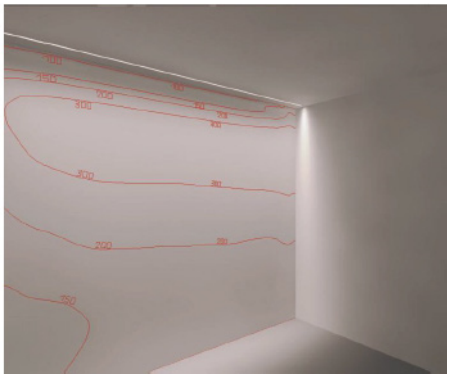


Isolux curve

Distance from the centre of the fixture to the wall: 300mm



Wall washer rendering



Isolux curve

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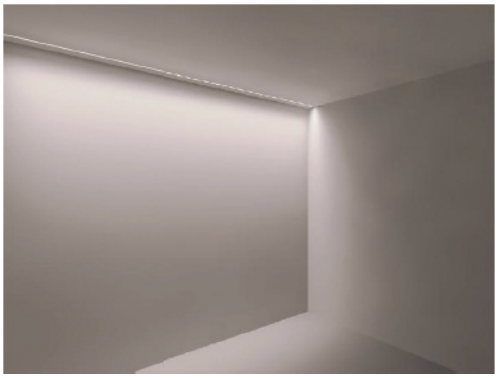
3D Rendering Asymmetric 2: 27° x 43°

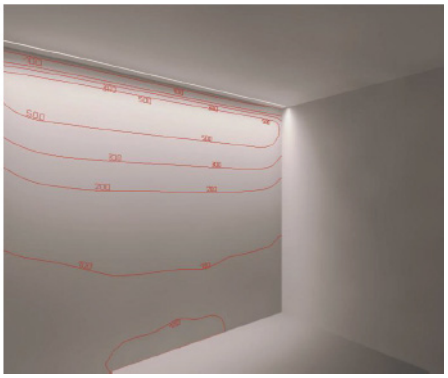
Room dimensions: L.800mm x W.600mm x H.600mm
Fixture specification: 40W, 3000K, 27° x 43°

With the 15° x 46° beam angle the optimal distance between the centre of the fixture to the wall should be within 250mm and 500mm

Distance from the centre of the fixture to the wall: 250mm

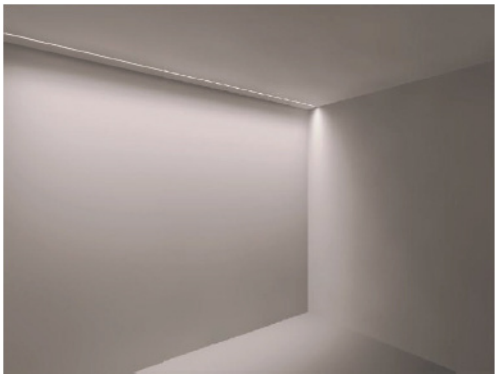


Wall washer rendering

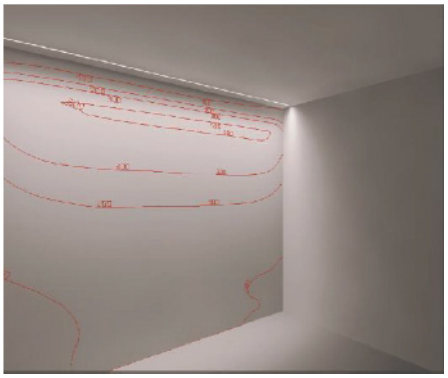


Isolux curve

Distance from the centre of the fixture to the wall: 350mm

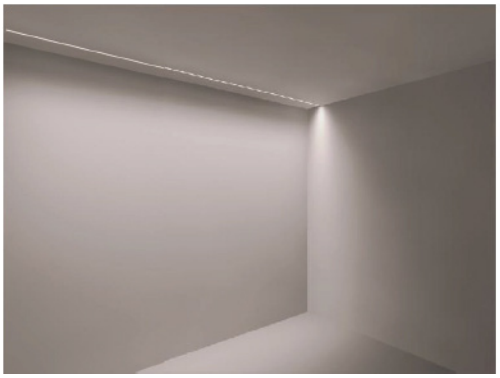


Wall washer rendering



Isolux curve

Distance from the centre of the fixture to the wall: 500mm



Wall washer rendering

Isolux curve

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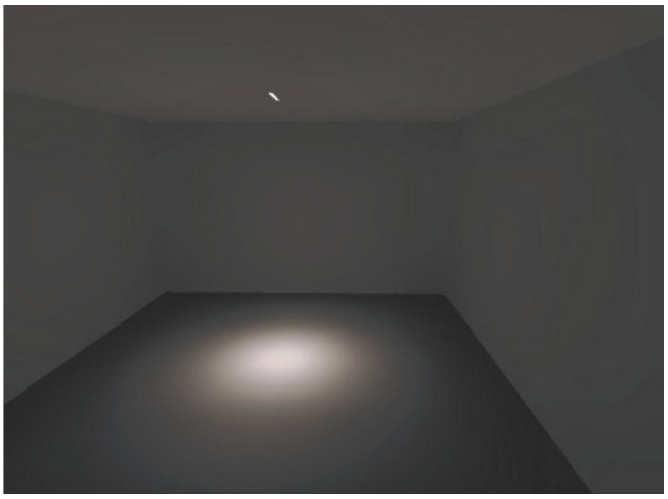
3D Rendering Symmetric: 23° / 37° / 48°

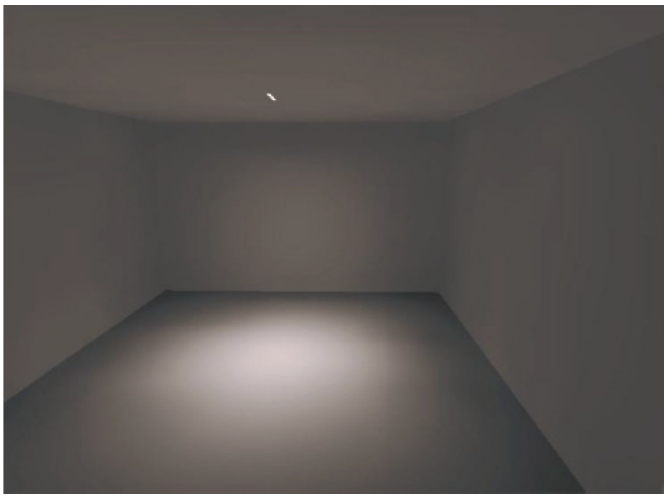
Room dimensions: L.540mm x W.500mm x H.300mm

Due to the technical aspects of the design it is possible with the symmetrical beam angles to create light distribution in a round shape.



20W / 3000K / 23°

20W / 3000K / 37°



20W / 3000K / 48°

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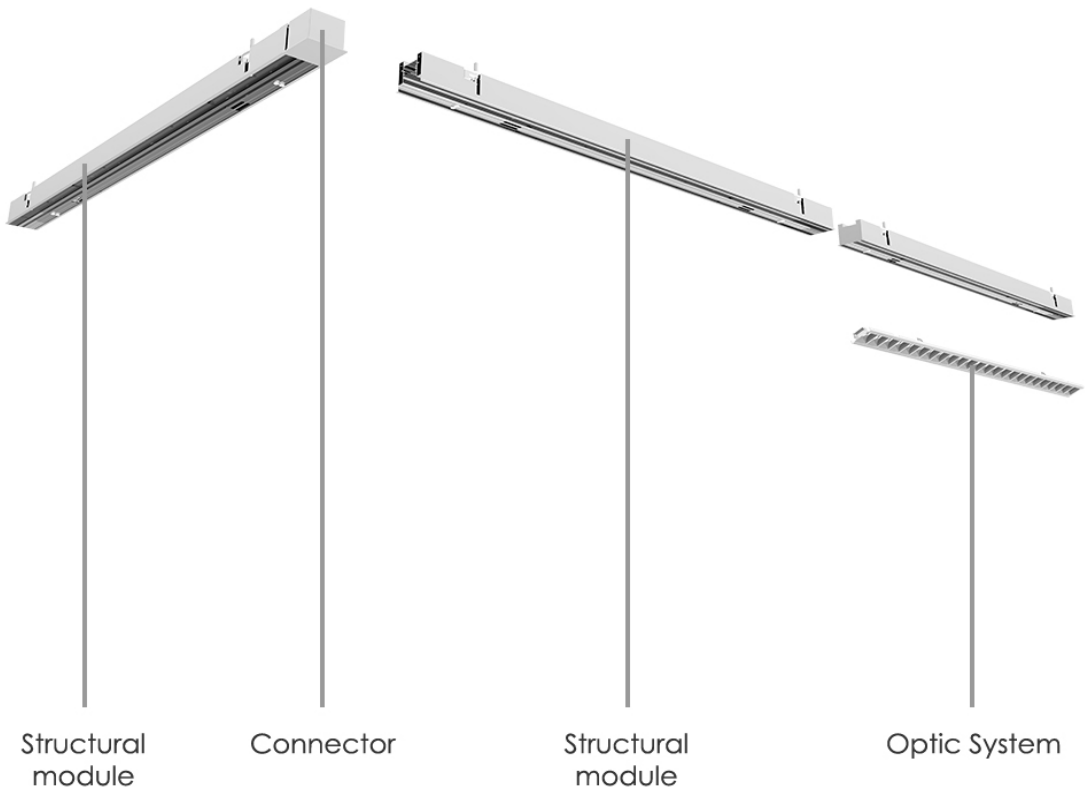
Multiple Connecting Possibilities

By combining the 'L', 'T' and '+' shaped connectors with the 3 available lengths it is possible to use Minerva to fullfil the most demanding of briefs.



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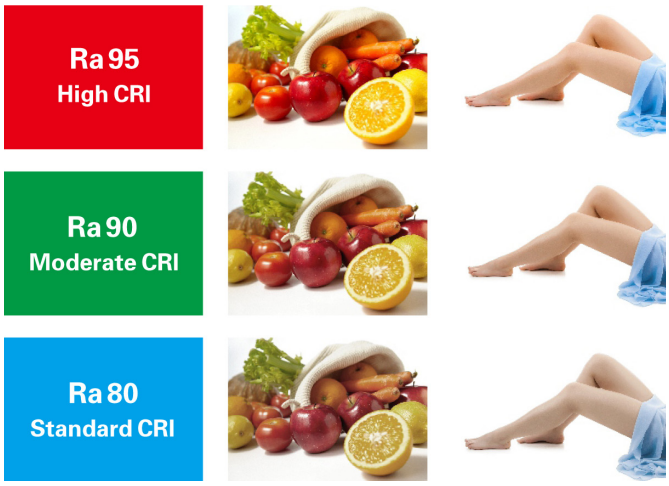
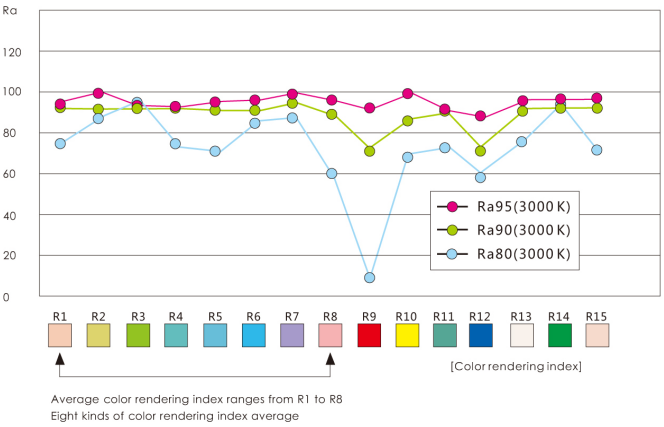
HIGH CRI

Utilizing world class LED chips helps to create high colour rendering with RA > 90 and makes the subject natural and fresh in a way that few other LED products can.

Lighting in high power & high CRI results in higher definition of the colour and detail of the subject. Subsequently these fittings are ideal lighting solutions for both the retail sector and public spaces.

This fitting is available in CRI 80 or CRI 90.





AVERAGE RA EVALUATION INDEX

Ra Evaluation Index is applied to estimate the colour rendering index of the lighting product to see the reflection level of natural colour compared to those by conventional lighting fittings.

Average colour rendering index ranges from RI to R8.

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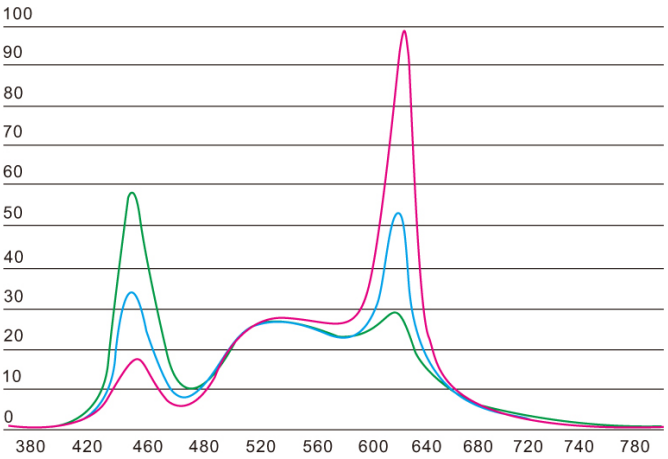
AUTHENTIC LIGHTING

An advanced professional lighting solution provides an authentic illumination of goods and brands. First-class colour rendering enhances any product's brilliance, harmonizing content and intention.

The advanced LED technology utilized produces the right light even for fine textures and materials. Incorporating the latest advanced technology coupled with the use of top quality COB (chip-on-board) further enhances the light efficiency and perfect CRI.



GENTLE LIGHT FOR DELICATE GOODS

The LED light spectrum contains virtually no radiation in the infrared and ultraviolet regions, which can damage or fade sensitive goods. Conventional halogen and HID light contains strong infrared and ultraviolet radiation.

This means that besides excellent lighting quality, our lighting also meets all the requirements for providing gentle lighting without having to use additional filters.

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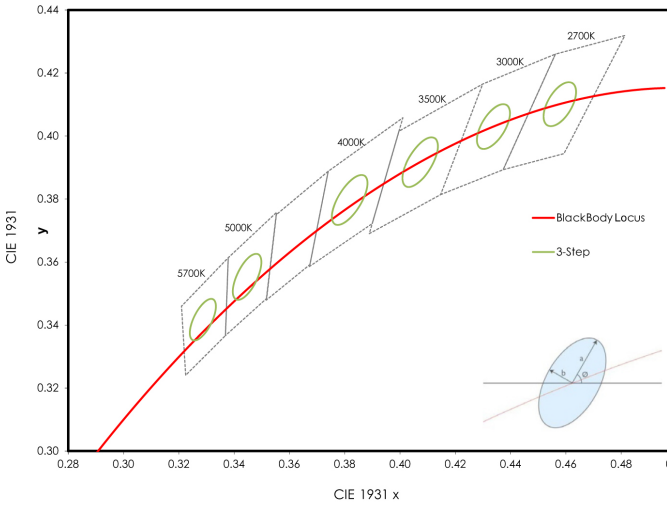
COLOUR TEMPERATURE CONSISTENCY

To meet the requirement of high colour temperature consistency across our entire range we use teh highest standard of LED chips (SDCM<3) sourced from manufacturers such as CREE & Bridgelux. All LED chips are processed with the strictest scientific criteria to guarantee the LED chip consistency in one batch.



3-step MacAdam ellipse color bins.

In the study of colour vision, MacAdam ellipses refer to the region on a chromaticity diagram which contains all colours which are indistinguishable, to the average human eye, from the colour at the center of the ellipse. The contour of the ellipse therefore represents the just noticeable differences of chromaticity.

Procedure

MacAdam set up an experiment in which a trained observer viewed two different colours at a fixed luminance of about 48cd/m2. One of the colours (the "test" colour) was fixed, but the other was adjustable by the observer, and the observer was asked to adjust that colour until it matched the test colour. This match was not perfect, since the human eye (like any other instrument) has limited accuracy. It was found by MacAdam, however, that all of the matches made by the observer fell into an ellipse on the CIE 1931 chromaticity diagram. The measurements were made at 25 points on the chromaticity diagram, and it was found that the size and orientation of the ellipses on the diagram varied widely depending on the test colour. These 25 ellipses measured by MacAdam, for a particular observer are shown on the chromaticity diagram above.

Extension to three dimensions

A more general concept is that of "discrimination ellipsoids" in the entire three-dimensional colour space, which would include the ability of an observer to discriminate between two different luminances of the same colour. Such measurements were carried out, among others, by Brown and MacAdam in 1949, Davidson in 1951, Brown in 1957, and by Wyszecki and Fielder in 1971. It was found that the discrimination ellipsoids yielded relatively unchanging discrimination ellipses in chromaticity space for luminances between 3 and 30 cd/m2.

Effects in colour theory

MacAdam's results confirmed earlier suspicions that colour difference could be measured using a metric in a chromaticity space. A number of attempts have been made to define a colour space which is not as distorted as the CIE XYZ space. The most notable of these are the CIELUV and CIELAB colour spaces. Although both of these spaces are less distorted than the CIE XYZ space, they are not completely free of distortion. This means that the MacAdam ellipses become nearly (but not exactly) circular in these spaces.

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